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Richard Estes

Schoelkopf

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Richard Estes

1932 Born in Kewanee, Illinois; raised in Sheffield, Illinois
The artist lives and works in New York and Maine

Education

1952–56 Studied at the School of the Art Institute of Chicago

Awards

1996 Awarded the MECA Award for Achievement as a Visual Artist,
Maine College of Art, Portland

Solo Exhibitions

2021 *Richard Estes: Urban Landscapes*, Portland Museum of Art, Maine
Richard Estes: Voyages, Menconi + Schoelkopf, New York;
Newport Street Gallery, London

2017 *Richard Estes: Obra Reciente*, Galería Marlborough, Barcelona

2016 *Richard Estes*, Art Basel Miami Beach, Florida

2015 *Richard Estes: Painting New York City*, Museum of Art and Design, New York
Richard Estes: African Sketches, Marlborough Broome Street, New York

2014 *Richard Estes' Realism: A Retrospective*, Portland Museum of Art, Maine
Richard Estes: Recent Paintings, Marlborough Gallery, New York

2012 *Richard Estes: The Urban Landscape*, Sims Reed Gallery, London
Richard Estes: New York By Night, Marlborough Gallery, New York

2010 *Richard Estes*, Marlborough Monaco, Monte Carlo

2008 *Richard Estes: Antarctica, New England, and New York*, Marlborough Gallery, New York
Richard Estes: Die Serigraphien, Edition Domberger, Filderstadt, Germany

2007 *Richard Estes: La sensualità del reale*, Palazzo Magnani, Reggio Emilia, Florence, Italy; and Museo Thyssen-Bornemisza, Madrid

2006 *Richard Estes: Recent Work*, Marlborough Gallery, New York

2003 *Richard Estes: Pinturas Recientes*, AMS Marlborough, Santiago, Chile
Richard Estes: Oeuvres Récentes, Marlborough Monaco, Monte Carlo

2001 *Richard Estes: Recent Paintings*, Marlborough Gallery, New York

1999 *Richard Estes*, Centro Cultural Recoleta, Buenos Aires, Argentina

1998 *Richard Estes: Obra Reciente*, Galería Marlborough, Madrid
Richard Estes: Six New Paintings, Marlborough Gallery, New York

1997 *Small Paintings*, Marlborough Gallery, New York

1995 *Richard Estes: New York Paintings*, Marlborough Gallery, New York

1993 *Richard Estes—New York Cityscapes*, FIAC 1993, Grand Palais, Paris

1992–95 *Richard Estes: The Complete Prints*, University Art Gallery, Stony Brook University, New York; Canton Art Institute, Ohio; Middlebury College Museum of Art, Vermont; Louisiana Arts

and Science Museum, Baton Rouge; Columbia Museum of Art, South Carolina; The Nelson-Atkins Museum of Art, Kansas City, Missouri; Huntsville Museum of Art, Alabama; and Hunter Museum of Art, Chattanooga, Tennessee

1991 *Richard Estes: Urban Landscapes*, Portland Museum of Art, Maine
Foster Goldstrom Gallery, New York

1990 *Richard Estes: The Complete Prints and the Japan Paintings*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

Richard Estes 1990, Isetan Museum of Art, Tokyo; Museum of Art, Kinetsu, Osaka, Japan; and Hiroshima City Museum of Contemporary Art, Japan

1985 Louis K. Meisel Gallery, New York

1983 *Richard Estes: A Decade*, Allan Stone Gallery, New York

1978–79 *Richard Estes: The Urban Landscape*, Museum of Fine Arts, Boston; Toledo Museum of Art, Ohio, The Nelson-Atkins Museum of Art, Kansas City, Missouri; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1977 Allan Stone Gallery, New York

1974 Allan Stone Gallery, New York

Richard Estes, Museum of Contemporary Art, Chicago

1972 Allan Stone Gallery, New York

Thirty-sixth International Biennial Exhibition, Venice, Italy

1970 Allan Stone Gallery, New York

1969 Allan Stone Gallery, New York

1968 Allan Stone Gallery, New York

Hudson River Museum, Yonkers, New York

Group Exhibitions

2017–18 *The American Dream: American Realism, 1945–2017*, Drents Museum, Assen, The Netherlands; Kunsthalle Emden, Germany

2016 *Art of Acadia*, Northeast Harbor Library, Northeast Harbor, Maine

Summer Group Exhibition, Marlborough Gallery, New York

2015 *Summer Group Exhibition*, Marlborough Gallery, New York

2014 *Photorealism: Revisited*, Mana Contemporary, Jersey City, New Jersey

2013 *Photorealism*, Birmingham Museum and Art Gallery, United Kingdom

Fernando Botero, Richard Estes, Manolo Valdes: Peintures et Sculptures, Marlborough Monaco, Monte Carlo

2012 *Painting Air: Spencer Finch*, Museum of Art, Rhode Island School of Design, Providence

[Space] Travel, Johnson Museum of Art, Cornell University, Ithaca, New York

ReFocus: Art of the '70s, Museum of Contemporary Art, Jacksonville, Florida

Guggenheim Collection: The American Avant-Garde 1945–1980, Palazzo delle Esposizioni, Rome (organized by The Solomon R. Guggenheim Museum, New York)

Photorealism: Painting with a Camera, Kunsthalle Tübingen, Germany

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- Exposition de groupe*, Marlborough Monaco, Monte Carlo
Leben Mit Pop!, Museum der bildenden Künste Leipzig, Germany
Multiplicity, Arkansas Arts Center, Little Rock
Group Exhibition, Marlborough Monaco, Monte Carlo
Summer Group Exhibition, Marlborough Gallery, New York
Optical Noise, David Winton Bell Gallery, Providence, Rhode Island
- 2011 *An American Collection*, National Academy Museum and School, New York
Our Own Directions: Four Decades of Photorealism from the Louis K. and Susan P. Meisel Collection, Mana Contemporary, Jersey City, New Jersey
Summer Group Exhibition, Marlborough Gallery, New York
Multiplicity, Smithsonian American Art Museum, Washington, D.C.
The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art, National Museum of Contemporary Art and the National Art Museum, Deoksugung, Korea
East of Eden/Photorealism: Versions of Reality/Photorealism as a Cold War Phenomenon, Ludwig Museum, Budapest, Hungary
Recent Acquisitions, Reading Public Museum, Pennsylvania
The 100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, Virginia
New York for Sale, Katonah Museum of Art, New York
Scream Collection Part II, Scream London
Hyper Real: Kunst und Amerika um 1970, Ludwig Forum für Internationale Kunst, Aachen, Germany
Graphics Group Exhibition, Marlborough Gallery, New York
- 2010 *10 ans deja*, Marlborough Monaco, Monte Carlo
Realism, the Adventure of Reality: Courbet, Hopper, Gursky, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- 2009 *Volunteer Voices: Selections from the Collection of the Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, Missouri
Picturing America: Photorealism in the 1970s, Deutsche Guggenheim, Berlin, Germany
American Dream, The National Museum in Krakow, Poland
Summer Exhibition, Marlborough Gallery, New York
Cityscapes: Works of the Photorealists, Art Museum of Southeast Texas, Beaumont
- 2008–09 *Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Florida
- 2008 *Group Exhibition*, Marlborough Monaco, Monte Carlo
- 2007 *Painting and Sculpture*, Marlborough Gallery, New York
Summer Exhibition, Marlborough Gallery, New York
- 2006 *Variations on a Theme: American Prints from Albers to Lichtenstein, A Selection from the Anderson Graphic Arts Collection*, Fisher Gallery, University of Southern California, Los Angeles
Virginia Highlights: Print Selections from the Permanent Collection, Museum of the Arts of Virginia Commonwealth University, Anderson Gallery, Richmond
- 2005–06 *Big City: Cityscapes and Urban Life from the Collection*, Orme Lewis Gallery, Art Museum, Phoenix, Arizona
Who Is Imitating Whom? Photography and Photo-Realism in Art, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Chadron State College, Nebraska; McKinley Center, North Platte, Nebraska; Cornerstone Bank, York, Nebraska; High Plains Museum, McCook, Nebraska; Stuhr Museum, Grand Island, Nebraska; Columbus Art Gallery, Nebraska
- 2005 *Landscape, Cityscape*, Marlborough Gallery, New York
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston
- 2004 *La Ingeniería Civil en la Pintura*, Sala de Exposiciones de la Real Academia de Bellas Artes de San Fernando, Madrid
New York, New York, Galería Marlborough, Madrid
Masterpieces from the Guggenheim Collection: From Renoir to Warhol, Bunkamura Museum of Art, Tokyo
- 2003 *Hyperréalismes USA: 1965–1975*, Musée d'Art moderne et contemporain de Strasbourg, France
Iperrealisti, Chiostro del Bramante, Rome
Transforming the Commonplace: Masters of Contemporary Realism, Susquehanna Art Museum, Harrisburg, Pennsylvania
178th Annual Exhibition, National Academy of Design, New York
- 2002 *Tools as Art: The Hechinger Collection*, City Museum, Saint Louis, Missouri; Contemporary Art Center of Virginia, Virginia Beach; Peninsula Fine Arts Center, Newport News, Virginia; The Cedar Rapids Museum of Art, Iowa; Joslyn Museum of Art, Omaha, Nebraska; Palmer Museum of Art, Pennsylvania State University, University Park; DeCordova Museum and Sculpture Park, Lincoln, Massachusetts; Charles Avampato Discovery Museum, Charleston, West Virginia; Louisiana Arts Guild, New Orleans; Leigh Yawkey Woodson Museum of Art, Wassau, Wisconsin; Minnesota Museum of American Art, Saint Paul; and Palm Springs Desert Museum, California
- 2001 *Third Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco
Figuras: Visiones del Arte Contemporáneo, Centro Cultural Puerta Real, Granada, Spain
ReApperance: Realism in Contemporary Art, Simmons Visual Arts Gallery, Brenau University, Gainesville, Georgia
- 1999 *Water: A Contemporary American View*, Gibbes Museum of Art, Charleston, South Carolina; Mobile Museum of Art, Alabama; and Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Le Futur du Passé, Lieu d'Art Contemporain, Corbières Maritimes, France
New York Perspectives, MB Modern, New York
- 1997 *CityScapes*, Marlborough Gallery, New York
ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago
Landscape: The Pastoral to the Urban, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annadale-on-Hudson, New York
- 1996–98 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, New Mexico; Museum of South Texas, Corpus Christi; Western Gallery, Western Washington University, Bellingham; Memorial Art Gallery, University of Rochester; New York; and Gibbes Museum of Art, Charleston, South Carolina
- 1996 *The Landscape of American Culture, 1967–1975*, John Berggruen Gallery, San Francisco
La Ville Moderne en Europe: Visions Urbaines d'Artistes et d'Architectes, 1870–1996, Museum of Contemporary Art, Tokyo

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- Realism after Seven A.M.*, The Hopper House, Nyack, New York
On Paper, Galleria d'arte il gabbiano, Rome
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, Fine Arts Museums of San Francisco
Retrat de Barcelona, Centre de Cultura Contemporània, Barcelona
Unser Jahrhundert Menschenbilder—Bilderwelten, Museum Ludwig, Cologne, Germany
- 1994 *American Realism + Figurative Painting*, Cline Fine Art Gallery, Santa Fe, New Mexico
New York Realism: Past and Present, Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Japan; Kitakyushu Municipal Museum of Art, Japan; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Japan; and Tampa Museum of Art, Florida
- 1992 *Six Takes on Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, Connecticut
On the Edge: Forty Years of Maine Painting, 1952–1992, Maine Coast Artists Gallery, Rockport; and University of Maine, Presque Isle
- 1991–92 *American Realism and Figurative Art: 1952–1990*, The Miyagi Museum of Art, Sendai, Japan; Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Museum of Modern Art, Shiga, Japan; and Kochi Prefectural Museum of Art, Japan
- 1991 *Annual Exhibition*, National Academy of Design, New York
Images in American Art: 1960–1990, Southern Alleghenies Museum of Art, Lorretto, Pennsylvania
In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York
- 1989 *New York: City By Day/City By Night*, Gallery Henoeh, New York
Contemporary Scenes of New York City, Associated American Artists, New York
- 1988 *20th Anniversary (15 in SoHo): Artists and Movements from Our First Two Decades*, Louis K. Meisel Gallery, New York
- 1987 *The Urban Landscape*, Louis K. Meisel Gallery, New York
- 1986–87 *American Realism: 20th Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art; DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Williams College Museum of Art, Williamstown, Massachusetts; Akron Art Museum, Ohio; and Madison Art Center, Wisconsin
- 1986 *An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, Florida
Landscape, Seascape, Cityscape 1960–85, Contemporary Arts Center, New Orleans; and New York Academy of Art, New York
- 1985 *American Realism: The Precise Image*, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan; and Yokohama Takashimaya, Japan
- 1984 *What's New? Important Recent Acquisitions and New Directions*, Byer Museum of the Arts, Evanston, Illinois
America Seen, Adams-Middleton Gallery, Dallas
- 1983–85 *Assignment: Aviation, The Stuart M. Speiser Photo-Realist Collection*, Columbus Museum of Art, Georgia; Springfield Art Museum, Missouri; Anchorage Historical and Fine Arts Museum, Alaska; Denver Museum of Natural History, Colorado; Maryland Science Center, Baltimore; Columbus Museum of Arts and Sciences, Georgia; Neville Public Museum, Green Bay, Wisconsin; and Dane G. Hanson Memorial Museum, Logan, Kansas (organized by the Smithsonian Institution Traveling Exhibition Service)
- 1983 *American Super Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, Illinois
Modern Art in the West, Tokyo Metropolitan Museum of Art
Through the Looking Glass: Reflected Images in Contemporary Art, Heckscher Museum, Huntington, New York
Americans in Venice 1873–1913, Coe Kerr Gallery, New York; and The Boston Athenaeum
Realism Now, Museum of Modern Art, Saitama, Japan
An Appreciation of Realism, Munson-Williams-Proctor Institute Museum of Art, Utica, New York
Photo-Réalisme: Dix Ans Après, Galerie Isy Brachot, Paris
- 1981–82 *Contemporary American Realism since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond; Oakland Museum, California; and USICA-sponsored tour to Gulbenkian Museum, Lisbon; and Germanisches Nationalmuseum, Nuremberg, West Germany
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Michigan; Art Center, South Bend, Indiana; Springfield Art Museum, Missouri; Dartmouth College Museum and Galleries, Hanover, New Hampshire; DeCordova and Dana Museum, Lincoln, Massachusetts; and Des Moines Art Center, Iowa
- 1981 *Seven Photorealists from New York Collections*, The Solomon R. Guggenheim Museum, New York
Real, Really Real, Super Real, San Antonio Museum of Art, Texas; Indianapolis Museum of Art, Indiana; Tucson Museum of Art, Arizona; and Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Toyama Now '81, Museum of Modern Art, Toyama, Japan
- 1980 *The Morton G. Neumann Family Collection*, National Gallery of Art, Washington, D.C.
Directions in Realism, Danforth Museum, Framingham, Massachusetts
Realism/Photorealism, Philbrook Art Center, Tulsa, Arizona
- 1979 *American in the 70s as Depicted by Artists in the Richard Brown Baker Collection*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
- 1978 *Art about Art*, Whitney Museum of American Art, New York; North Carolina Museum of Art, Raleigh; Frederick S. Wight Art Gallery, University of California, Los Angeles; and Portland Art Museum, Oregon
Works by Living Artists from the Collection of Mr. and Mrs. Leigh Block, Santa Barbara Museum of Art, California
Photo-Realist Printmaking, Louis K. Meisel Gallery, New York; and Tolarno Galleries Melbourne, Australia
Art and the Automobile, Flint Institute of Arts, Michigan; and Monmouth Museum, Lincroft, New Jersey
- 1977–78 *Illusion and Reality*, Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane, Australia; Art Gallery of New South Wales, Sydney; Art

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- Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne, Australia; and Tasmanian Museum and Art Gallery, Hobart, Australia
- 1977 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York
Works on Paper II, Louis K. Meisel Gallery, New York
New Acquisitions Exhibition, The Museum of Modern Art, New York
Washington International Art Fair, Washington Armory, Washington, D. C.
A View of a Decade, Museum of Contemporary Art, Chicago
New Realism, Jacksonville Art Museum, Florida
- 1976–78 *America 1976: A Bicentennial Exhibition*, The Corcoran Gallery of Art, Washington, D. C.; Wadsworth Atheneum, Hartford, Connecticut; Fogg Art Museum, Cambridge, Massachusetts; Institute of Contemporary Art, Boston; Minneapolis Institute of Arts, Minnesota; Milwaukee Art Center, Wisconsin; Fort Worth Art Museum, Texas; San Francisco Museum of Modern Art; High Museum of Art, Atlanta; Brooklyn Museum, New York
- 1976–77 *Photo Realism in Painting*, Art and Culture Center, Hollywood, Florida; and Museum of Fine Arts, St. Petersburg, Florida
- 1976 *Urban Aesthetics*, Queens Museum, Flushing, New York
Aspects of Realism, Gallery Stratford, Canada; Centennial Museum, Vancouver; Glenbow-Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon, Canada; Winnipeg Art Gallery, Canada; Edmonton Art Gallery, Canada; Art Gallery, Memorial University of Newfoundland, St. John's, Canada; Confederation Art Gallery and Museum, Charlottetown, P.E.I., Canada; Musée d'Art Contemporain, Montreal; Dalhousie University Museum and Gallery, Halifax, Canada; Windsor Art Gallery, Ontario; London Public Library and Art Museum and McIntosh Memorial Art Gallery, University of Western Ontario; and Art Gallery of Hamilton, Ontario (sponsored by Rothman's of Pall Mall Canada, Ltd.)
Alumni Exhibition, School of the Art Institute of Chicago
Three Decades of American Art, Seibu Museum of Art, Tokyo
Super Realism, Baltimore Museum of Art, Maryland
America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.
A Selection of American Art, The Skowhegan School 1946–1976, Institute of Contemporary Art, Boston; and Colby Museum of Art, Waterville, Maine
American Master Drawings and Watercolors: Works on Paper from Colonial Times to the Present, Whitney Museum of American Art, New York
Seventy-second American Exhibition, Art Institute of Chicago
- 1975 *Photo-Realists*, Louis K. Meisel Gallery, New York
Watercolors and Drawings: American Realists, Louis K. Meisel Gallery, New York
Trends in Contemporary American Realist Painting, Museum of Fine Arts, Boston
Realismus und Realität, Kunsthalle, Darmstadt, Germany
- 1974 *Hyperréalistes Américains—Réalistes Européens*, Centre National d'Art Contemporain, Paris
Twenty-five Years of Janis: Part II, Sidney Janis Gallery, New York
Twelve American Painters, Virginia Museum of Fine Arts, Richmond
- Tokyo Biennale, '74*, Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum, Japan; Aichi Prefectural Art Museum, Nagoya, Japan
Three Realists: Close, Estes, Raffael, Worcester Art Museum, Massachusetts
Seventy-first American Exhibition, Art Institute of Chicago
New Photo-Realism, Wadsworth Atheneum, Hartford, Connecticut
New Images: Figuration in American Painting, Queens Museum, Flushing, New York
Amerikaans Fotorealisme Grafiek, Museum Boymans van Beuningen, Rotterdam, The Netherlands
Kijken Naar de Werkelijkheid, Hedendaagse Kunst, Utrecht, Germany; and Palais des Beaux-Arts, Brussels
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington
Ars '74 Ateneum, Fine Arts Academy of Finland, Helsinki
- 1973–87 *Photo-Realism 1973: The Stuart M. Speiser Collection*, Smithsonian Institution, Washington, D. C.; Johnson Museum of Art, Ithaca, New York; Louis K. Meisel Gallery, New York; Addison Gallery of American Art, Andover, Massachusetts; Allentown Art Museum, Pennsylvania; University of Texas Art Gallery, Austin; and Witte Memorial Museum, San Antonio, Texas
- 1973 *American Art Third Quarter Century*, Seattle Art Museum
Hyperréalisme, Galerie Isy Brachot, Brussels
Twenty-five Years of American Painting, Des Moines Art Center, Iowa
The Super-Realist Vision, DeCordova and Dana Museum, Lincoln, Massachusetts
Photo-Realism, Serpentine Gallery, London
Options 73/30, Contemporary Arts Center, Cincinnati, Ohio
Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle, Recklinghausen, Germany
Hyperrealisti Americani, Galleria La Medusa, Rome
Hyperréalistes Américains, Galerie Arditti, Paris
Grand Maitres Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris
The Emerging Real, Storm King Art Center, Mountainville, New York; and Galleria Civica d'Arte Moderna, Turin, Italy
East Coast/West Coast/New Realism, University Art Gallery, San Jose State University, California
Amerikansk Realism, Galleri Ostergren, Malmö, Sweden
- 1972–73 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart, Germany; Frankfurter Kunstverein, Frankfurt; and Kunst und Museumsverein, Wuppertal, West Germany
- 1972 *Whitney Annual*, Whitney Museum of American Art, New York
Colossal Scale, Sidney Janis Gallery, New York
Sharp-Focus Realism, Sidney Janis Gallery, New York
Seventieth American Exhibition, Art Institute of Chicago
The Realist Revival, New York Cultural Center, New York
Documenta and No—Documenta Realists, Galerie de Gestlo, Hamburg, Germany
Les Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris

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- Documenta 5*, Marlborough Gallery, Kassel, Germany
Phases of the New Realism, Coral Gables, Florida
- 1971 *Art around the Automobile*, Emily Lowe Gallery, Hofstra University, Hempstead, New York
Art of the 1960s, Sammlung Ludwig, Wallraf-Richartz Museum, Cologne, Germany; and National Academy of Design, New York
Contemporary Selections 1971, Birmingham Museum, Alabama
Neue Amerikanische Realisten, Galerie de Gestlo, Hamburg, Germany
New Realism, State University College, Potsdam, New York
New Realism, Old Realism, Bernard Danenberg Gallery, New York
Radical Realism, Museum of Contemporary Art, Chicago
Thirty-second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
Whitney Annual, Whitney Museum of American Art, New York
- 1970 *New Realism '70*, Neadley Hall Gallery, St. Cloud State College, Minnesota
22 Realists, Whitney Museum of American Art, New York
Painting and Sculpture Today, 1970, Indianapolis Museum of Art, Indiana
Centennial Exhibit, Indiana State University, Indianapolis
The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Institute for the Arts, Rice University, Houston, Texas; and Akron Art Institute, Ohio
Directly Seen: New Realism in California, Newport Harbor Art Museum, Balboa, California
The Cool Realists, Jack Glenn Gallery, Corona del Mar, California
Cool Realism, Albright-Knox Art Gallery, Buffalo, New York; and Everson Museum of Art, Syracuse, New York
United States American Painting 1970, Virginia Museum of Fine Arts, Richmond
- 1969 *Painting and Sculpture Today, 1969*, Indianapolis Museum of Art, Indiana
Thirty-fourth Annual Mid-Year Show, Butler Institute of American Art, Youngstown, Ohio
Painting from the Photo, Riverside Museum, New York
Directions 2: Aspects of a New Realism, Akron Art Institute, Ohio; Milwaukee Art Center, Wisconsin; and Contemporary Arts Museum, Houston, Texas
American Report on the '60s, Denver Art Museum, Colorado
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana
- 1968 *The Wellington-Ivest Collection*, Museum of Fine Arts, Boston
Realism Now, Vassar College Art Gallery, Poughkeepsie, New York
- 1967 *Biennial Exhibition of American Art*, Krannert Art Museum, University of Illinois, Champaign-Urbana
- 1966 *American Watercolor Society Ninety-ninth Exhibition*, National Academy Galleries, New York
- Netherlands: Drents Museum, 2017
Richard Estes: Obra Reciente, Barcelona: Marlborough, 2017
- 2015 Patterson Sims, *Richard Estes Painting New York City*, New York: Museum of Arts and Design, 2015
- 2014 Patterson Sims, Jessica May, and Helen Ferrulli, *Richard Estes' Realism*, New Haven, CT: Yale University Press, 2014
- 2012 *Richard Estes: New York by Night*, New York: Marlborough Gallery, 2012
- 2010 *Richard Estes*, Monte Carlo: Galerie Marlborough Monaco, 2010
- 2009 Valerie L. Hillings, *Picturing America: Photorealism in the 1970s*, New York: Solomon R. Guggenheim Foundation with Deutsche Guggenheim, 2009
- 2008 *Richard Estes: Antarctica, New England, and New York*, New York: Marlborough Gallery, 2008.
Deborah Emont Scott, *Museum of Art: A Handbook of the Collection*, Kansas City: Nelson-Atkins Museum of Art, 2008
- 2007 *Richard Estes: The Sensuousness of the Real*, Milan: Skira, 2007
- 2006 *Richard Estes: Recent Work*, New York: Marlborough Gallery, 2006
John Wilmerding, *Richard Estes*, New York: Rizzoli, 2006
- 2004 Thomas Krens, Lisa Dennison, and Shunsuke Kijima, *Masterpieces from the Guggenheim Collection: From Renoir to Warhol*, Tokyo: Bunkamura Museum of Art, 2004
- 2003 *Oeuvres récentes*, Monte Carlo: Marlborough Monaco, 2003
Pinturas Recientes, Santiago, Chile: AMS Marlborough, 2003
- 2002 Pete Hamill, *Tools as Art: The Hechinger Collection*, New York: Abrams, 2002
- 1998 *Obra Reciente*, Madrid: Galería Marlborough, 1998
Six New Paintings, New York: Marlborough Gallery, 1998
- 1996 *La Ville Moderne en Europe, 1870–1996*, Tokyo: Museum of Contemporary Art, 1996
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, San Francisco: Fine Arts Museums, 1995
Helga Behn, *Unser Jahrhundert Menschenbilder-Bilderwelten*, Heidelberg: Burkurt and Müller, 1995
- 1994 *American Realism + Figurative Painting*, Santa Fe, NM: Cline Fine Art Gallery, 1994
New York Realism: Past and Present, Tokyo: Odakyu Museum, 1994
- 1993 John Arthur, *Richard Estes: Paintings and Prints*, New York: Chameleon Book, 1993
- 1992 John Arthur, *Richard Estes: The Complete Prints*, New York: American Federation of Arts, 1992
Helen Ferrulli, *Six Takes on Photo-Realism*, New York: Whitney Museum of American Art, 1992
Theodore F. Wolff, *On the Edge: Forty Years of Maine Painting, 1952–1992*, Rockport: Maine Coast Artist Gallery, 1992
- 1991 William Jaeger and Constance Schwartz, *In Sharp Focus: Super Realism*, Roslyn Harbor, NY: Nassau County Museum of Art, 1991
- 1990 John Arthur and Sumio Kurabara, *Richard Estes 1990*, Tokyo: Brain Trust, Inc., 1990
John Arthur, Sumio Kurabara, and Nitta Hideki, *American Realism and Figurative Art: 1952–1990*, Miyagi: Museum of Art, 1990
- 1984 *Art of 42nd Street*, New York: Whitney Museum of American Art, 1984

Catalogues and Monographs

- 2021 Hans Ulrich Obrist and Patterson Sims, *Richard Estes: Voyages*, London: Newport Street Gallery, Other Criteria, 2021
- 2017 *The American Dream: American Realism 1945–2017*, Assen,

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- 1983 Richard Estes: *A Decade*, New York: Allan Stone Gallery, 1983
- 1982 Linda Chase, *Super Realism from the Morton G. Neumann Family Collection*, Michigan: Kalamazoo Institute of Arts, 1982
Photo-Realisme: Dix Ans Après, Paris: Galerie Isy Brachot, 1982
John Manning, *An Appreciation of Realism*, Utica, NY: Munson-Williams-Proctor Institute Museum of Art, 1982
- 1981 Frank H. Goodyear Jr., *Contemporary American Realism Since 1960*, Boston: New York Graphic Society, 1981
Real, Really Real, Super Real: Directions in Contemporary American Realism, San Antonio, TX: Museum Association, 1981
- 1980 J. Carter Brown, *The Morton G. Neumann Family Collection*, Washington, DC: National Gallery of Art, 1980
John Perreault, *Aspects of the 70s: Directions in Realism*, Framingham, MA: Danforth Museum, 1980
- 1979 Charlotte Stokes, "As Artists See It: America in the '70s," in *America in the 70s as Depicted by Artists in the Richard Brown Baker Collection*, Rochester, MI: Meadowbrook Art Gallery, 1979
- 1978 John Arthur, *Richard Estes: The Urban Landscape*, Boston: Museum of Fine Arts and New York Graphic Society, 1978
Aspects of Realism, Stratford, Ontario: Rothmans of Pall Mall Canada, 1978
Susan Pear, *The Complete Guide to Photo-Realist Printmaking*, New York: Louis K. Meisel Gallery, 1978
- 1977 Martin Friedman, *A View of a Decade*, Chicago: Museum of Contemporary Art, 1977
Russel Bradford Hicken, *Photo-Realism in Painting*, Hollywood, FL: Art and Culture Center, 1977
Barbara Haskell, *1977 Biennial Exhibition*, New York: Whitney Museum of American Art, 1977
G. Stuart Hodge, *Art and the Automobile*, Flint: Institute of Arts, 1977
Ivan C. Karp, *New Realism: Modern Art Form*, Boise: Gallery of Art, 1977
John Stringer, *Illusion and Reality*, Sydney: Australian Gallery Directors' Council, 1977
- 1976 Thomas N. Armstong, *Three Decades of American Art*, Tokyo: Seibu Museum of Art, 1976
Brenda Richardson, *Super Realism*, Baltimore: Museum of Art, 1976
James A. Speyer, *Seventy-second American Exhibition*, Chicago: Art Institute, 1976
Frederic P. Walthard, *Art 7 '76*, Basel: Art Internationale Kunstmesse, 1976
- 1975 Joshua C. Taylor, *America as Art*, Washington, DC: National Collection of Fine Arts, Smithsonian Institution, 1975
- 1974 *Amerikaans fotorealisme grafiek*, Utrecht: Hedemdaagse Kunst, 1974
Wolfgang Becker, *Kunst nach Wirklichkeit*, Hannover: Kunstverein, 1974
Jean Clair, *Hyperréalistes américains—réalistes européens*, Paris: Centre National d'Art Contemporain, 1974
Jack Cowart, *New Photo-Realism*, Hartford, CT: Wadsworth Atheneum, 1974
William Gaines, *Twelve American Painters*, Richmond: Virginia Museum of Fine Arts, 1974
Kijken naar de Werkelijkheid, Rotterdam: Museum Boymans-van Beuningen, 1974
- Susan Pear Meisel, *Watercolors and Drawings: American Realists*, New York: Louis K. Meisel Gallery, 1974
Salme Sarajas-Korte, *Ars '74 Ateneum*, Helsinki: Fine Arts Academy of Finland, 1974
Leon Shulman, *Three Realists: Close, Estes, Raffael*, Worcester, MA: Worcester Art Museum, 1974
James A. Speyer, *Seventy-first American Exhibition*, Chicago: Art Institute, 1974
Twenty-five Years of Janis: Part II from Pollock to Pop, Op, and Sharp Focus Realism, New York: Sidney Janis Gallery, 1974
Frederic P. Walthard, *Art 5 '74*, Basel: Art Internationale Kunstmesse, 1974
Charles Wyrick, *Contemporary American Paintings from the Lewis Collection*, Wilmington: Delaware Art Museum, 1974
- 1973 Lawrence Alloway, *Amerikansk Realism*, Malmö: Galleri Ostergren, 1973
Lawrence Alloway, *Introduction to Photo-Realism*, London: Serpentine Gallery, 1973
American Super Realism from the Morton G. Neumann Family Collection, Evanston: Terra Museum of American Art, 1973
Wolfgang Becker, *Mit Kamera, Pinsel und Spritzpistole*, Recklinghausen: Ruhrfestspiele Recklinghausen, Städtische Kunststhalde, 1973
Scott Burton, *The Realist Revival*, New York: Cultural Center, 1973
Combattimento per un'immagine, Turin: Galleria Civica d'Arte Moderna, 1973
Salvidor Dalí, *Grands maitres hyper-réalistes américains*, Paris: Galerie des Quatre Mouvements, 1973
Hogan Carroll Edwards, *Hyper-réalistes américains*, Paris: Galerie Arditti, 1973
Iperrealisti americani, Rome: Galleria La Medusa, 1973
Louis K. Meisel, *Photo-Realism 1973: The Stuart M. Speiser Collection*, New York: Louis K. Meisel Gallery, 1973
Realisti iperrealisti, Rome: Galleria La Medusa, 1973
Twenty-five Years of American Painting, Des Moines: Art Center, 1973
- 1972 Daniel Abadie, *Hyperréalistes Américains*, Paris: Galerie des Quatre Mouvements, 1972
Jean Christophe Amman, *Documenta 5*, Kassel: Neue Galerie and Museum Fridericianum, 1972
John J. Baratte and Paul E. Thompson, *Phases of the New Realism*, Coral Gables, FL: Lowe Art Museum, 1972
John I. H. Baur, *Annual Exhibition*, New York: Whitney Museum of American Art, 1972
Colossal Scale, New York: Sidney Janis Gallery, 1972
Uwe Schneede, *Amerikanischer Fotorealismus*, Stuttgart: Württembergischer Kunstverein, 1972
Sharp Focus Realism, New York: Sidney Janis Gallery, 1972
James A. Speyer, *Seventieth American Exhibition*, Chicago: Art Institute, 1972
- 1971 *Art around the Automobile*, Hempstead, NY: Emily Lowe Gallery, 1971
John I. H. Baur, *Annual Exhibition*, New York: Whitney Museum of American Art, 1971
Walter Hopps *Thirty-second Biennial Exhibition of Contemporary American Painting*, Washington, DC: Corcoran Gallery of Art, 1971

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- Ivan C. Karp, *Radical Realism*, Chicago: Museum of Contemporary Art, 1971
- Evelyn Weiss, *Art of the 1960s*, Cologne: Wallraf-Richartz Museum, 1971
- 1970 *Directly Seen: New Realism in California*, Balboa, CA: Newport Harbor Art Museum, 1970
- Oriole Farb, *Painting from the Photo*, New York: Riverside Museum, 1970
- James Monte, *22 Realists*, New York: Whitney Museum of American Art, 1970
- Denise Scott, *The Highway*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1970
- Richard L. Warrum, *Painting and Sculpture Today, 1970*, Indiana: Indianapolis Museum of Art, 1970
- 1969 John Lloyd and Tracy Atkinson, *Directions 2: Aspects of a New Realism*, Milwaukee, WI: Art Center, 1969
- Richard L. Warrum, *Painting and Sculpture Today, 1969*, Indiana: Indianapolis Museum of Art, 1969
- 1968 Linda Nochlin, "The New Realists" in *Realism Now*, Poughkeepsie, NY: Vassar College Art Gallery, 1968
- 1967 *Biennial Exhibition of American Art*, Champaign-Urbana, IL: Krannert Art Museum, 1967
- 1966 *American Watercolor Society Ninety-ninth Annual Exhibition*, New York: National Academy Galleries, 1966

Selected Public Collections

- Académie française, Paris
- Akron Art Museum, Ohio
- Albright-Knox Art Gallery, Buffalo, New York
- Art Institute of Chicago
- Art Museum of Southeast Texas, Beaumont
- Sydney and Walda Besthoff Foundation, New Orleans
- Boca Raton Museum of Art, Florida
- Brooklyn Museum of Art, New York
- Butler Institute of American Art, Youngstown, Ohio
- Colby College Museum of Art, Waterville, Maine
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
- Currier Gallery of Art, Manchester, New Hampshire
- Des Moines Art Center, Iowa
- The Detroit Institute of Arts, Michigan
- Farnsworth Art Museum, Rockland, Maine
- Fine Arts Museums of San Francisco
- Flint Institute of Arts, Michigan
- Fort Wayne Museum of Art, Indiana
- Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- High Museum of Art, Atlanta
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Indianapolis Museum of Art, Indiana
- Kemper Museum of Contemporary Art, Kansas City, Missouri
- Virginia Commonwealth University, Richmond
- Ludwig Museum, Budapest, Hungary
- The Metropolitan Museum of Art, New York
- Modern Art Museum of Fort Worth, Texas
- Museo Botero, Santafé de Bogotá, Colombia
- Museo Thyssen-Bornemisza, Madrid
- Museum Ludwig, Cologne, Germany
- Museum Moderner Kunst Stiftung Ludwig, Vienna
- Museum of Contemporary Art, Chicago
- Museum of Fine Arts, Boston
- The Museum of Modern Art, New York
- National Academy of Design, New York
- National Air and Space Museum, Smithsonian Institution, Washington, D.C.
- National Gallery of Art, Washington, D.C.
- National Gallery of Australia, Canberra
- The Nelson-Atkins Museum of Art, Kansas City, Missouri
- Neue Galerie der Stadt Aachen, Ludwig Collection, Aachen, Germany
- Norton Simon Museum of Art, Pasadena, California
- Philadelphia Museum of Art
- Portland Art Museum, Oregon
- Portland Museum of Art, Maine
- Princeton University Art Museum, New Jersey
- Queensland Art Gallery, Gallery of Modern Art, South Brisbane, Australia
- San Antonio Museum of Art, Texas
- San Francisco Museum of Modern Art
- Scheringa Museum voor Realisma, Spanbroek, Noord, The Netherlands
- Smith College Museum of Art, Northampton, Massachusetts
- Smithsonian American Art Museum, Washington, D.C.
- The Solomon R. Guggenheim Museum, New York
- Springfield Museum of Fine Arts, Springfield, Massachusetts
- Tate Gallery, London
- Tehran Museum of Contemporary Art, Iran
- Toledo Museum of Art, Ohio
- VandenBroek Foundation, The Netherlands
- Vero Beach Museum, Florida
- Virginia Museum of Fine Arts, Richmond
- Walker Art Center, Minneapolis, Minnesota
- Whitney Museum of American Art, New York
- Worcester Art Museum Collection, Massachusetts

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For more information about this artist or any of our exhibitions, please contact the gallery. You can stay informed about our upcoming programs by visiting us at msfineart.com or following us on Instagram @schoelkopfgallery

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Cover: Jack Mitchell, Richard Estes in front of *Diner*, which was exhibited at the 1972 Sharp-Focus Realism exhibition, Sidney Janis Gallery, New York.
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