



Clifford Ross

CURRICULUM VITAE

Schoelkopf

Clifford Ross (b. 1952)

1952 Born in New York City on October 15, 1952

Education

1974 Bachelor of Arts, Art and Art History, Yale University

Awards and Grants

- 1974 A. Conger Goodyear Fine Arts Award in Art History, Yale University
- 1978 Rosenthal Award for a Young American Painter of Distinction, American Academy & Institute of Arts and Letters
- 1979 Commission for Gateway Towers Lobby, Gateway Center, Pittsburgh, Pennsylvania
- 1984 Helen Foster Barnett Prize for Sculpture, National Academy of Design
- 1997 Photography Commission for Roger Williams Hotel, Rafael Viñoly, Architect
- 2004 United States Patent 6,795,648B1 for the R1 High-Resolution Camera System Digital Innovator Award, American Photo Magazine
- 2006 General Services Administration (GSA) Commission for United States Federal Courthouse, Austin, Texas
- National Geographic Society Grant, Pantanal Expedition, Brazil
- 2009 United States Patent 7,536,814B2 for the Ross Framing System
- 2010 Tribeca Disruptive Innovation Award, Tribeca Film Festival, New York
- 2014 General Services Administration (GSA) Honor Award for the Austin Wall in the United States Federal Courthouse, Austin, Texas

Solo Exhibitions

- 1976 Tibor de Nagy Gallery, New York, *Clifford Ross*
- 1977 William Edward O'Reilly Gallery, New York, in conjunction with Tibor de Nagy Gallery, New York, *Clifford Ross Paintings*
- 1978 Tibor de Nagy Gallery, New York, *Clifford Ross*
- 1979 Byck Gallery, Louisville, Kentucky, *Monotypes*
- Watson/de Nagy Gallery, Houston, Texas, *Monotypes*
- 1980 Salander-O'Reilly Galleries, New York, in cooperation with Tibor de Nagy Gallery, New York, *Recent Work*



The Blackbird Whistling or Just After III, 2021. Graphite and ink, image size: 81 × 46 inches (205.7 × 116.8 cm)

- 1981 Byck Gallery, Louisville, Kentucky, *Painting, Sculptures, Monotypes, 1977–1981*
- 1984 Salander-O'Reilly Galleries, New York, *Sculpture & Paintings*
- 1988 Corcoran Gallery of Art, Washington, D.C., *Clifford Ross*
- 1993 Salander-O'Reilly Galleries, New York, *Clifford Ross*
- 1994 Salander-O'Reilly Galleries, New York, *Small Paintings and Works on Paper*
- 1995 Glenn Horowitz Gallery, East Hampton, New York, *Landscapes / Small Works*
- 1997 Houk Friedman Gallery, New York, *Paintographs and Photographs*
- 1999 Edwynn Houk Gallery, New York, *Works on Water*
- 2002 Sonabend Gallery, New York, *Hurricanes*

Schoelkopf



Nicolette and the Blackbird V, 2021. Graphite and ink, image size: 46 × 34 inches (116.8 × 86.4 cm)

- 2004 Sonnabend Gallery, New York, *Grain Pictures and Horizons*
David Floria Gallery, Aspen, Colorado, *Hurricanes and Horizons*
Edward Tyler Nahem Fine Art, New York, *Hurricanes and Hurricane Scrolls*
- 2005 Sonnabend Gallery, New York, *Mountain*
George Eastman House, Rochester, New York, *The Mountain Series*
- 2006 Galería Javier López, Madrid, Spain, *Clifford Ross*
- 2007 The Drawing Room, East Hampton, New York, *Small Water*
- 2008 Sonnabend Gallery, New York, *Mountain Redux*
- 2009 MADRE / Museo Archeologico Nazionale, Naples, Italy, *Clifford Ross: Mountains and Sea*
Museum of Art, Austin, Texas, *Clifford Ross Photography: Outside Realism (10-Year Survey)*
Sonnabend Gallery, New York, *New Hurricanes*
Robilant + Voena, London, United Kingdom, *Photography: Beyond Realism*
- 2010 The Drawing Room, East Hampton, New York, *Clifford Ross*

- André Simoens Gallery, Knokke, Belgium, *New Hurricanes*
- 2011 Guild Hall Art Museum, East Hampton, New York, *Clifford Ross*
Sonnabend Gallery, New York, *Landscape to Imagination*
- 2014 Zhejiang Art Museum, Hangzhou, China, *Hurricane Waves*
Galerie Perrin, Paris, France, *Waves and Steel*
- 2015 Ryan Lee Gallery, New York, *Clifford Ross: The Abstract Edge, 1996–2001*
MASS MoCA, North Adams, Massachusetts, *Landscape Seen & Imagined*
BRIC House, Brooklyn, New York, *Water | Waves | Wood*
- 2017 Ryan Lee Gallery, New York, *Wood Waves*
Parrish Art Museum, Water Mill, New York, *Light | Waves*
- 2019 Boca Raton Museum of Art, Florida, *Clifford Ross: Waves*
- 2021 Portland Museum of Art, Maine, *Clifford Ross: Sightlines*
Ryan Lee Gallery, New York, *Clifford Ross: Prints on Wood*
- 2023 Leila Heller Gallery, Dubai, United Arab Emirates, *Clifford Ross: Hurricane Waves*

Group Exhibitions

- 1976 Nassau Community College, Long Island, New York, *Invitational Sculpture Exhibition*
- 1977 Kennedy Galleries, New York, *Artists Salute Skowhegan*
American Academy and Institute of Arts and Letters, New York, *New York Exhibition of Candidates for Awards*
- 1978 American Academy and Institute of Arts and Letters, New York, *New York Exhibition of Award Winners*
Acquavella Gallery, New York, *Five Painters*
- 1981 PS1, Institute for Art & Urban Resources, New York, *Figuratively Sculpting*
- 1982 Martha White Gallery, Louisville, Kentucky, *Color II*
Sarah Rentschler Gallery, Bridgehampton, New York, *Group Exhibition*
- 1984 National Academy of Design, New York, *Annual Exhibition*
- 1986 Yale University School of Art, New Haven, Connecticut, *Twelve in New York*
- 1988 Williams College Museum of Art, Williamstown, Massachusetts, *BIG little SCULPTURE*
Metropolitan Museum of Art, New York, *The 1980s: A New Generation*
- 1991 Salander-O'Reilly Galleries, Berlin, Germany, *Group Exhibition*
Salander-O'Reilly Galleries, Los Angeles, California, *Group Exhibition*
- 1995 Glen Horowitz Art Gallery, East Hampton, New York, *Selections*

Schoelkopf



Conversation With a Silent Man, 2021. Graphite and ink, image size: 46 × 33½ inches (116.8 × 85.1 cm)

- 1997 Musée National de la Coopération Franco-Américaine, Blérancourt, France, *Group Exhibition*
 Hamiltons Gallery, London, United Kingdom, *Water*
- 1998 International Center of Photography, New York, *Recent Acquisitions*
 Centro Cultural de Belém: Expo '98, Lisbon, Portugal, *Waterproof*
 Guild Hall Art Museum, East Hampton, New York, *East Hampton Artists: Seen and Scene*
- 1999 San José Museum of Art, California, and Whitney Museum of American Art, New York, *Surroundings: Responses to the American Landscape*
 Colby College Art Museum, Waterville, Maine, *Recent Acquisitions*

- Guild Hall Art Museum, East Hampton, New York, *Souvenirs: Collecting, Memory, and Material Culture*
- 2001 Sonnabend Gallery, New York, *I Love New York*
- 2002 Santa Barbara Museum of Art, California, *Photogenesis: Opus 2*
 Whitney Museum of American Art, New York, *Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001*
 Tang Museum at Skidmore College, Saratoga Springs, New York, *From Pop to Now: Selections from the Sonnabend Collection*
- 2003 Gallery of the Graduate Center, City University of New York, *Genomic Issue(s): Art and Science*
 Sean Kelly Gallery, Sonnabend Gallery, New York, *Hot Summer in the City*
- 2004 Sammlung Essl, Vienna, Austria, *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York*
 Evo Gallery, Santa Fe, New Mexico, *Jean Pagliuso & Clifford Ross*
 Alice Austen House Museum, Staten Island, New York, *Summer Life*
- 2005 Parrish Art Museum, Water Mill, New York, *Recent Acquisitions: Framing the Collection*
- 2006 Philadelphia Museum of Art, Philadelphia, Pennsylvania, *Andrew Wyeth and the American Landscape Tradition*
 International Center of Photography, New York, *Ecotopia: The Second ICP Triennial of Photography and Video*
 The Museum of Modern Art, New York, *Landscape: Recent Acquisitions*
- 2007 Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil, *Brasil des Focus*
 The Drawing Room, East Hampton, New York, *Eyes on the Natural World*
 Collection Lambert in Avignon, Museum of Contemporary Art, Avignon, France, *Il faut rendre à Cézanne*
- 2008 Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany, *Clifford Ross and August Sander*
- 2010 Rose Art Museum, Brandeis University, Waltham, Massachusetts, *Waterways*
 University of Pennsylvania, Philadelphia, Pennsylvania, *Year of Water*
- 2011 Three Shadows Photography Art Centre, Beijing, China, *Coal + Ice*



On the Other Side of Time III, 2020. Graphite and ink, image size: 34 × 50 inches (86.4 × 127 cm)

Peggy Guggenheim Collection, Venice, Italy, *Ileana Sonnabend: An Italian Portrait*

Morgan Library and Museum, New York, *Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*

Pio Monte della Misericordia, Naples, Italy, *The Seven Works of Mercy*

2012 Yale University Art Gallery, New Haven, Connecticut, *Clifford Ross and Richard Serra: Waves and Stacks*

Bishan Harvestival and Qianxian International Photo Festival, Beijing, China, *Coal + Ice*

J. Paul Getty Museum, Los Angeles, California, *In Focus: Picturing Landscape*

2013 Pan Gongkai and Clifford Ross, Today Museum, Beijing, China, *Search for the Real*

Tripoli Gallery, Southampton, New York, *Water*

2014 Zhejiang Art Museum, Hangzhou, China, *Pan Gongkai and Clifford Ross: Alternate View*

2015 Vanke Xuhui Center, Shanghai, China, *Coal + Ice*

2016 Ca' Pesaro, International Gallery of Modern Art, Venice, Italy, *The Ileana Sonnabend Collection*

Southampton Art Center, New York, *Water | Bodies*

2017 Mana Contemporary, Jersey City, New Jersey, *Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*

2018 Fort Mason Center for Arts & Culture, San Francisco, California, *Coal + Ice*

Art Projects International, New York, *Blurred Horizons: Contemporary Landscapes, Real and Imagined*

Denver Art Museum, Colorado, *New Territory: Landscape Photography Today*

Schoelkopf



Clifford Ross studio

Echo-Tech City, Yangzhou, China, *Grand Canal Photography Exhibition*

- 2019 Colby College Museum of Art, Waterville, Maine, *Occupy Colby: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 2)*

Remai Modern Museum, Saskatoon, Canada, *The Sonnabend Collection*

- 2021 Crystal Bridges Museum of American Art, Bentonville, Arkansas, *In American Waters: The Sea in American Painting*

The J. Paul Getty Museum, Los Angeles, California, *The Expanded Landscape*

Peabody Essex Museum, Salem, Massachusetts, *In American Waters: The Sea in American Painting*

Ryan Lee Gallery, New York, *The Big Picture*

- 2022 New York, *Singing in Unison at Industry City*

Miguel Abreu Gallery, New York, *Singing in Unison: Part 6*

TOTAH, New York, *Singing in Unison: Part 5*

The Church, Sag Harbor, New York, *Empire of Water*

- 2023 Acquavella Galleries, Palm Beach, Florida, *In and Out of Color*

The Art Gallery at NYU Abu Dhabi, United Arab Emirates, *The only constant*

- 2024 Asia Society Museum, New York, *Coal + Ice*

Arter Museum, Istanbul, Turkey, *Suppose You Are Not*

Public Collections

Albright-Knox Art Gallery
Boca Raton Museum of Art
Brooklyn Museum
Buffalo AKG Art Museum
Colby College Museum of Art
Corcoran Gallery of Art
George Eastman Museum
Guild Hall Art Museum
Hammer Museum
Harvard Business School
International Center of Photography
J. Paul Getty Museum
Metropolitan Museum of Art
Morgan Library and Museum
Museum of Fine Arts, Houston, TX
Museum of Modern Art
National Gallery of Art
Parrish Art Museum
Philadelphia Art Museum
Pio Monte Della Misericordia Church, Naples
Portland Museum of Art, Maine
Rose Art Museum, Brandeis University
Solomon R. Guggenheim Museum
Speed Art Museum
St. Louis Art Museum
United States Courthouse, Austin, TX
United States Mission to the United Nations
Wadsworth Atheneum Museum of Art
Whitney Museum of American Art
Yale University Art Gallery

Lectures, Panels, and Interviews

- 1995 "Clifford Ross on Melville and Modern Art: An Interview." Bryant, John. *Melville Society Extracts*, no. 102, September
- 2002 "Natural Disasters: Hurricane." Andersen, Kurt. Radio interview, *Studio 360*, WNYC, November 9
- 2003 "All About the Arts." Baker, Jim. Radio interview, *Aspen Public Radio*, KAJX/NPR, June 23
- 2004 "Interview with Clifford Ross." Baker, Jim. *Aspen Public Radio*, KAJX/NPR, July 28
 - "Photo Finishes." Lopate, Leonard. Radio interview, *The Leonard Lopate Show*, WNYC, August 11
 - "Clifford Ross." Gaines, Steven. Plum TV, August 22
 - "Tactical to Practical." Mirocha, Julie. The History Channel, September 20
 - Conference Organizer, Big Picture Summit 1, New York University, New York, NY
- 2005 Conference Organizer, Big Picture Summit 2, University of Southern California and Applied Minds, Inc., Los Angeles, CA
 - "The Big Picture." Schlesinger, Richard. *CBS Evening News*, August 25
 - "Displaying Gigapixel-Sized Images." Sandia National Laboratories, Albuquerque, NM
 - "Coloramas of the Future: Trailblazing Across the Analog, Digital-Divide." Kodak Research Laboratories, Rochester, NY
 - "Hurricanes to Mountains: From Silver Gelatin to the Digital Future." George Eastman House, Rochester, NY
 - "Hurricanes to Mountains: From Silver Gelatin to the Digital Future." Parrish Art Museum, Water Mill, NY
 - "Hurricanes to Mountains: From Silver Gelatin to the Digital Future." School of the Arts, Yale University, New Haven, CT
 - "To Tell the Truth." Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
- 2006 "Cyclorama." Andersen, Kurt. Radio interview, *Studio 360*, WNYC, May 26
 - "Finding the Longitude: The Art of Invention / The Invention of Art." Pop!Tech, Camden, ME
 - "The Reality Quotient." The Entertainment Gathering (EG)



Number 1, 2020. Graphite and ink, image size: 32½ × 21¼ inches (82.5 × 54 cm)

- Conference Organizer, Big Picture Summit 3, National Geographic Society, Washington, D.C.
- "Finding the Longitude: The Art of Invention / The Invention of Art." International Center of Photography, New York, NY
- "Finding the Longitude: The Art of Invention / The Invention of Art." Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
- "Information, Immersion, and Interactivity: i3 Media and the R1 High-Resolution Camera." MITRE Corporation, McLean, VA
- "The New i3 Media & Digital Cyclorama." Getty Research Institute, Los Angeles, CA
- 2007 "Cézanne: Emotion / Subject / Medium." Collection Lambert en Avignon, France
 - "Mountain Redux: The Reality Quotient vs. The Ecstatic Truth." Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
 - "Mountain Redux: The Reality Quotient vs. The Ecstatic Truth." Princeton University, Princeton, NJ

Schoelkopf

- "The Big Picture." Chairman's Circle Salon, Central Park Conservancy, New York, NY
- "The Big Picture: The New i3 Display Architecture & Technology." Independent Curators International, New York, NY
- 2008 "Pixels, Glue, and the Creative Dialectic." Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
- "Realism and Imagination." New York Studio School, New York, NY
- "The Reality Quotient vs. the Ecstatic Truth." School of Visual Arts, New York, NY
- 2009 "Clifford Ross Photography: Outside Realism." Bayless, Brent. Video interview, in conjunction with the Austin Museum of Art
- "Outside Realism (& Outside the Box)." Fine Arts Department, The University of Texas, Austin, TX
- "What's a Photographic Opera?" Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
- "The Art of Innovation." Jaci Judelson di Simini, Claudia, Plum TV
- 2010 "Landscape: Seen, Remembered... Imagined." Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
- "Photographer's Eye." Morgan Library and Museum, New York, NY
- 2011 "Landscape: Seen, Remembered... Imagined." Storr, Rob, and Clifford Ross. Graduate Center, City University of New York, NY
- "Photographer Clifford Ross." Zheng, Yunfeng. Radio interview, *Voices from Other Lands*, China Radio International
- "In the Moment." Plum TV, June 27
- "The World-Renowned Hamptons Light." Plum TV, August 9
- 2012 "Art / Outside the Box." National Art Education Association Convention, New York, NY
- "Landscape Seen / Landscape Imagined." Peking University, Beijing, China
- "Pan Gongkai and Clifford Ross." China Central Academy of Fine Arts, Beijing, China
- "Pan Gongkai and Clifford Ross." Peking University, Beijing, China
- "The Importance of Failure in Disruptive Innovation; Innovation as Art." Tribeca Film Festival Discussion Group, New York University, New York, NY
- 2013 "Art and Technology: Clifford Ross and Abelardo Morell." Boston Book Festival, Boston, MA
- "Through the Looking Glass." Bennington College, Bennington, VT
- 2014 "Helen Frankenthaler." Panel Discussion. Turner Contemporary Museum, Margate, UK
- "Dialogue with Clifford Ross and Joel Smith." Directors' roundtable, Morgan Library and Museum, New York, NY
- 2015 "Seen & Imagined." Bajac, Quentin, and Clifford Ross. New York Public Library, New York, NY
- "In Conversation: Clifford Ross and Eve Moros Ortega." BRIC House, New York, NY
- "In Conversation: Clifford Ross with Phong Bui." *The Brooklyn Rail*, New York, NY
- "Clifford Ross's Natural State." Small, Rachel. *Interview Magazine*
- "Clifford Ross: 'I Indulge in Extreme Photography.'" Wei, Lilly. *Studio International*
- "Interview with Clifford Ross." Schell, Orville in *Hurricane Waves*. Cambridge, MA.: MIT Press
- "25 Questions with Clifford Ross." *Blouin Artinfo*, July 15
- 2016 "The Art of Experience." Boston Book Festival, Boston, MA
- "Works & Process: Marksman." Faba, Mike, Curtis Macdonald, Clifford Ross, and Kate Weare. Solomon R. Guggenheim Museum, New York, NY
- "Breaking Down the Walls." Goldberger, Paul, Shirin Neshat, and Clifford Ross. Guild Hall Art Museum, East Hampton, NY
- "2016 Photo Fund Lecture." The Portland Museum of Art, Portland, ME
- "Seen & Imagined: Clifford Ross in Conversation with Jack Flam & Phong Bui." *The Brooklyn Rail*, New York, NY
- 2017 "Clifford Ross in conversation with András Szántó." Parrish Art Museum, Water Mill, NY
- "Conversation on Photo-Based Representation." Miesel, Louis K., Clifford Ross, and Terrie Sultan. Parrish Art Museum, Water Mill, NY
- 2019 "TALK: Alexander Nemerov & Clifford Ross on Helen Frankenthaler." Parrish Art Museum, Water Mill, NY
- "Hurricanes Become Art in New Boca Museum Exhibit." *WLRN Public Radio*, October 31
- 2020 "Jay DeFeo's Generation: Suzanne Hudson, Dana Miller, and Clifford Ross." A virtual event hosted by Gagosian, November 17
- "Lucy Bowditch: The Brooklyn Rail's 'New Social Environment.'" *The Brooklyn Rail*, New York, NY



Palaz of Hoon, 2021. Graphite and ink, image size: 52 × 96½ inches (132.1 × 245.1 cm)

2021 "A Conversation with Clifford Ross and Jessica May." Portland Museum of Art, Portland, ME

"In American Waters with Dan Finamore and Clifford Ross—A Virtual Event." Peabody Essex Museum, Salem, MA

"Opening Conversation: In American Waters: The Sea in American Painting." Crystal Bridges Museum of American Art, Bentonville, AR

"Clifford Ross: Provocations and Inspirations." The Evening Lecture Series, New York Studio School, New York, NY

"Parrish Pairings: Clifford Ross with Beth Rudin DeWoody." Parrish Art Museum, Water Mill, NY

2022 "A Conversation with Beth Rudin DeWoody and Clifford Ross." Riverdale Country School, Bronx, NY

Screenings and Performances

2010 *Harmonium Mountain I* (with an original score by Philip Glass) premiere, SITE Santa Fe, Eighth International Biennial, Santa Fe, NM

2011 *Harmonium Mountain I* (with an original score by Philip Glass), Tribeca Film Festival, New York, NY

2012 *Harmonium Mountain II* (with a live performance by Wu Tong) premiere, The Central Conservatory of Music, Beijing, China

2013 *Harmonium Video* (with a live performance by Taikoza), a site-specific multi-screen video installation, Dumbo Arts Festival, Brooklyn, NY

2014 *Harmonium Mountain I*, Xinjiang Biennale, Urumqi, China

2015 *The Musical World of Harmonium Mountain* (with a live performance by Orchestra of St. Luke's), a site-specific multi-screen video installation for Celebrate Brooklyn!, Brooklyn, NY

Immersive Harmonium Mountain (with live performances by Real Estate, Bang on a Can, John Colpitts, Francesca Harper, Cibo Matto, Orchestra of St. Luke's, Oneida and Real Estate), 12-screen installation, MASS MoCA, North Adams, MA

Harmonium Mountain II (with a live performance by Wu Tong), Asia Society, New York, NY

2016 *The Beethoven Project* (with a live performance by Julian Rachlin), Seeing Music Festival, 92nd Street Y, New York, NY

Marksman (Set design). Choreographed by Kate Weare, commissioned by the Joyce Theater and the American Dance Festival, The Joyce Theater, New York, NY; Bates College, Lewiston, ME

Schoelkopf

For more information about this artist or any of our exhibitions, please contact the gallery. You can stay informed about our upcoming programs by visiting us at schoelkopfgallery.com or following us on Instagram @schoelkopfgallery

Andrew Schoelkopf

Owner

914 886 2700

andrew@schoelkopfgallery.com

Alana Ricca

Managing Director

203 524 2694

alana@schoelkopfgallery.com

Schoelkopf Gallery

390 Broadway, 3rd Floor

New York, NY 10013

212 879 8815

schoelkopfgallery.com

Cover: *Postcard From the Volcano I*, detail, 2021.
Graphite and ink, image size: 83½ × 46 inches
(212.1 × 116.8 cm)