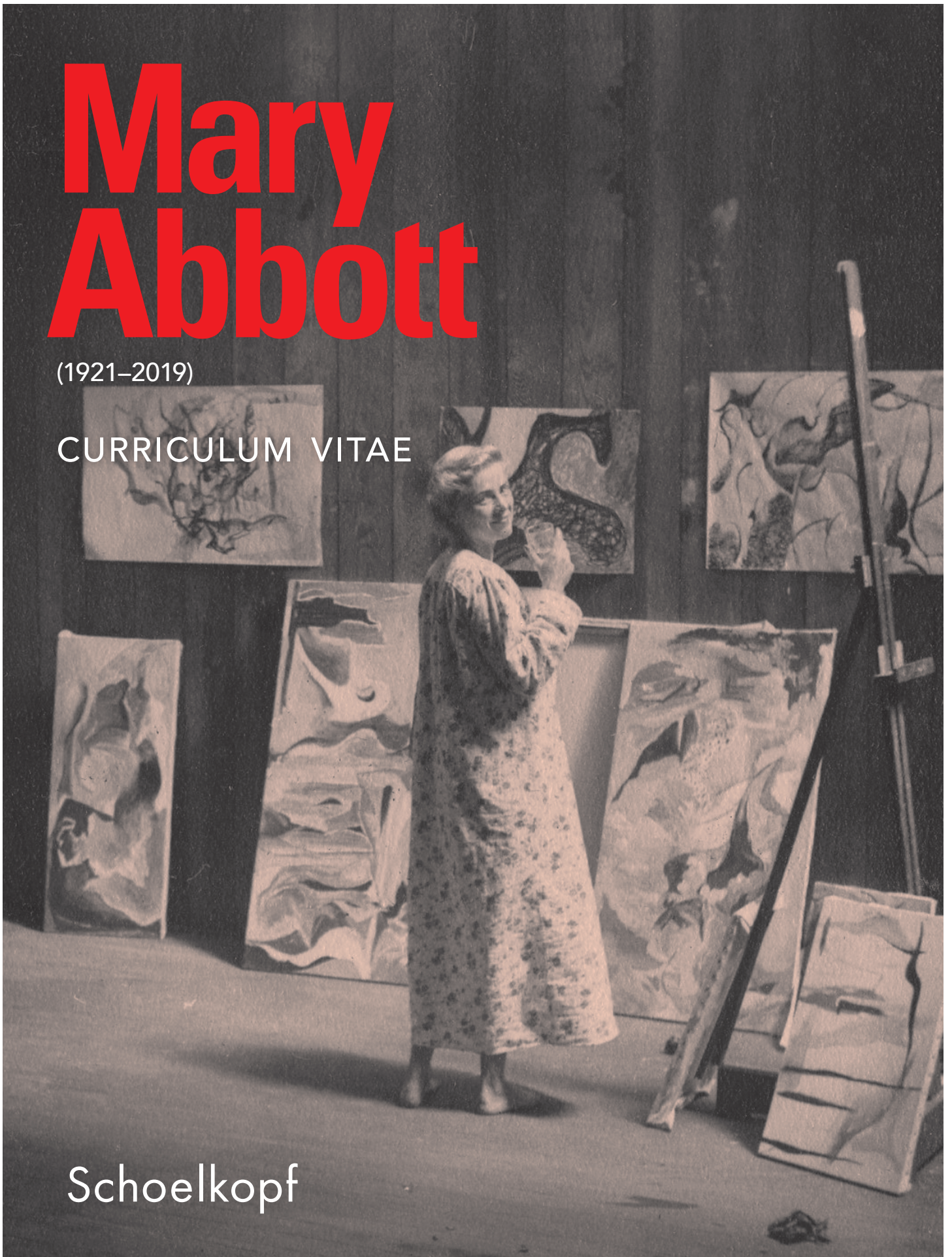


Mary Abbott

(1921–2019)

CURRICULUM VITAE

Schoelkopf



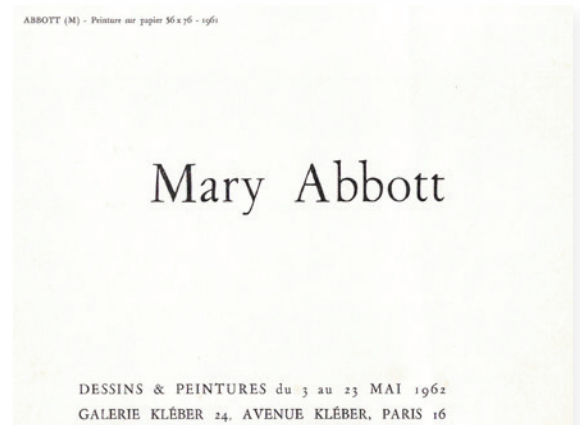
Schoelkopf



Abbott on opening night of 1972 her solo exhibition *Mary Abbott: Watercolors* at the College of St. Catherine in St. Paul, Minnesota. Photo credit: reproduced in *Mary Abbott, Abstract Expressionist Paintings: 1945–1985*, Chicago: McCormick Gallery, 2007



ABBOTT (M) - Peinture sur papier 56 x 76 - 1961



Postcard invitation to Abbott's 1962 solo exhibition, *Mary Abbott: Dessins & Peintures*, at Galerie Kléber in Paris, France. © The Estate of Mary Abbott

Mary Abbott (1921–2019)

- 1921 Born in New York City on July 27, 1921
- 2019 Dies in Southampton, New York, on August 23, 2019, where she lived and worked part-time since the 1950s

Education

- 1939 Graduates from The Chapin School at 100 East End in New York
- 1933–38 Studies at the Art Students League of New York under artists including George Grosz
- 1934–37 Studies at the Corcoran Museum School, Washington, D.C.
- 1948–49 Studies at the experimental art school Subjects of the Artist in New York under artists Robert Motherwell, Barnett Newman, and Mark Rothko

Awards

- 2011 Awarded the Lifetime Achievement Award at the ArtHamptons Art Fair in Bridgehampton, New York

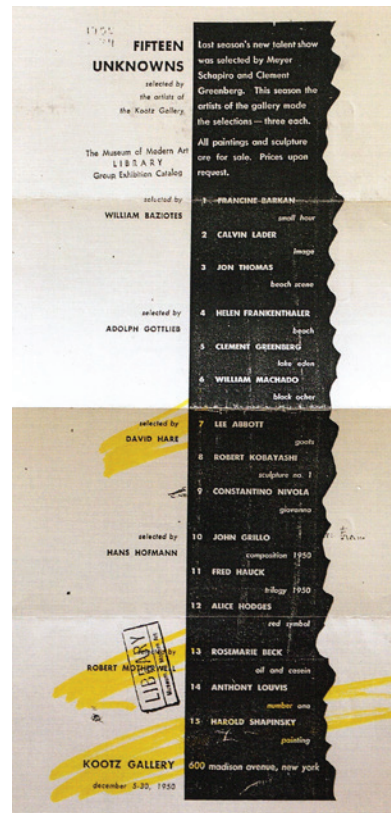
Selected Solo Exhibitions

- 1958 Robert Keene Gallery, Southampton, New York, *Paintings and Drawings by Mary Abbott*
- 1962 Kornblee Gallery, New York, *Mary Abbott*, January 23–February 10, 1962
Galerie Kléber, Paris, France, *Mary Abbott: Dessins & Peintures* March 3–23, 1962
- 1963 Kornblee Gallery, New York, *Mary Abbott and Barbara Guest*
- 1972 College of St. Catherine, St. Paul, Minnesota, *Mary Abbott: Watercolors*, June 5–30, 1972

Schoelkopf



Poster for Stable Gallery's 1954 *Third Annual Exhibition of Painting and Sculpture*, the third in an annual series of exhibitions beginning with the seminal 1951 *9th Street Art Exhibition of Paintings and Sculpture (Ninth Street Show)*, widely regarded as the formal public debut of the Abstract Expressionists. Abbott's name appears near the center at the top, next to Frankenthaler. Photo credit: reproduced in Marika Herskovic, ed., *New York School, Abstract Expressionists: Artists Choice by Artists*, Franklin Lakes, New Jersey: New York School Press, 2000



Invitation to the Kootz Gallery's 1950 exhibition *Fifteen Unknowns*. Selected by David Hare, Abbott is listed under her middle name, Lee.

- 1974 Art Lending Gallery, Minneapolis, Minnesota, *Landscapes and Abstractions*, February 1–14, 1974
- 1975 Carleton College, Northfield, Minnesota, *Mary Abbott: Watercolors*
- 1978 Benedicta Arts Center Art Gallery, St. Joseph, Minnesota, January 11–February 10, 1978
- 1987 Elaine Benson Gallery, Bridgehampton, New York, *Self Expression*
- 1990 Benton Gallery, Southampton, New York, *Mary Abbott*, September 29–October 18, 1990
- 1993 Benton Gallery, Southampton, New York, *Mary Abbott*, June 26–July 15, 1993
- 1996 Arlene Bujese Gallery, East Hampton, New York, *Mary Abbott: Recent Paintings*, August 3–27, 1996
- 2001 Arlene Bujese Gallery, East Hampton, New York, *Mary Abbott: Paintings*
- 2004 McCormick Gallery, Chicago, Illinois, *Mary Abbott: Works from the 1950s*, April 30–June 22, 2004
- 2005 Avram Gallery, Southampton College, New York, *Mary Abbott: Works from the 40s and 50s*

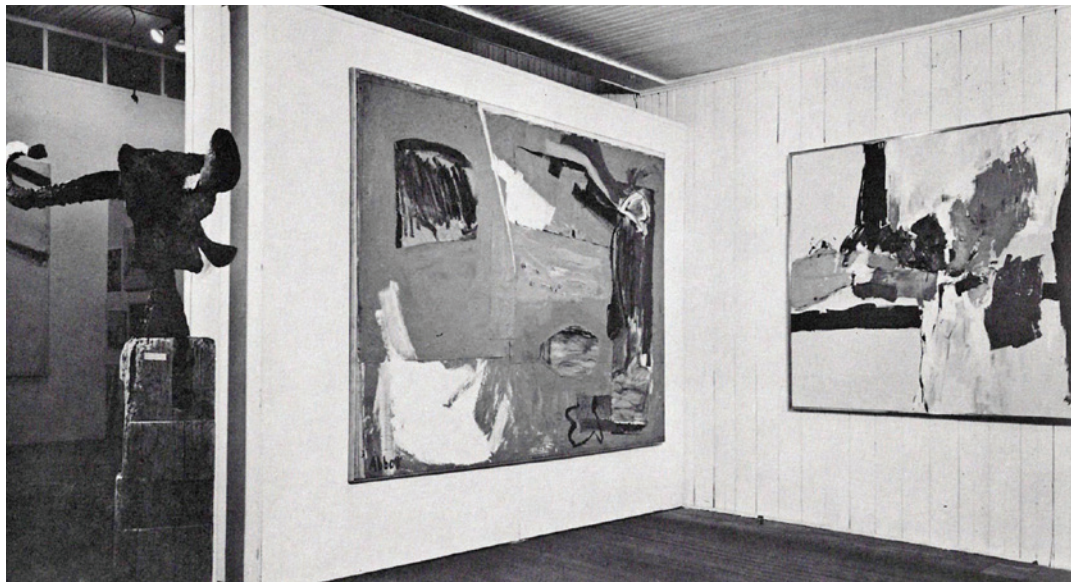
- 2007 McCormick Gallery, Chicago, Illinois, *Mary Abbott, Abstract Expressionist Paintings: 1945–1985*, April 20–June 2, 2007
- 2013 McCormick Gallery, Chicago, Illinois, *Mary Abbott: Island Works*, June 7–August 10, 2013
- 2017 McCormick Gallery, Chicago, Illinois, *Mary Abbott: NATURE*, January 21–March 4, 2017
- 2018 Lyceum Gallery, Suffolk County Community College, Selden, New York, *Mary Abbott: Paintings, Collages, and Watercolors*, September 4–October 25, 2018
- 2021 The Pollock-Krasner House and Study Center, East Hampton, New York, *The Living Possibility of Paint: Works by Mary Abbott*, May 1–July 25, 2021

Selected Group Exhibitions

- 1950 Kootz Gallery, New York, *Fifteen Unknowns*, December 5–30, 1950
- 1954 Stable Gallery, New York, *Third Annual Exhibition of Painting and Sculpture*, January 27–February 20, 1954
- 1955 Stable Gallery, New York, *Fourth Annual Exhibition of Painting and Sculpture*, April 26–May 21, 1955

Schoelkopf

Mary Abbott,
The Kiss (Kiss Me Dear), 1957–59.
 Oil on canvas and collage.
 70¼ x 95⅝ inches (179.7 x 242.3 cm).
 © The Estate of Mary Abbott.
 Photo credit: Naples Studio



Mary Abbott's *The Kiss (Kiss Me Dear)* (1957–59) exhibited in the *Third Exhibition of 1959* at Signa Gallery, East Hampton, New York, 1959. © The Estate of Mary Abbott. Photo credit: reproduced in Helen A. Harrison, *East Hampton Avant-Garde: A Salute to the Signa Gallery, 1957–1960*, East Hampton, New York: Guild Hall Museum, 1990

Guild Hall, East Hampton, New York, *17th Annual Members' Exhibition*, June 25–July 13, 1955

1956 Museum of Modern Art, New York, and Colorado Springs Fine Arts Center, Colorado, *Recent Drawings U.S.A.*, April 25–August 5, 1956

Tibor de Nagy Gallery, New York, *Three Painters: Mary Abbott, John Button, Harold Kanowitz*, September 25–October 13, 1956

1957 North Carolina Museum of Art, Raleigh, North Carolina, *Panel's Choice*, April 2–24, 1957

Stable Gallery, New York, *Sixth Annual Exhibition of Painting and Sculpture*, May 7–June 1, 1957

1958 Tibor de Nagy Gallery, New York

1959 Kornblee Gallery, New York, *Poetry and Painting, Frank O'Hara, Barbara Guest, Larry Rivers, and Others*

Signa Gallery, East Hampton, New York, *Third Exhibition of 1959*, August 21–September 20, 1959

1960 Signa Gallery, East Hampton, New York, *Third Exhibition of 1960*, August 19–September 15, 1960

1963 Guild Hall, East Hampton, New York, *Long Island Painters*, 1963

1970 Artists' Studios, New York, *Ten Downtown*, April 11–26, 1970

1973 Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, *Art on Paper 1973*, November 18–December 16, 1973

1975 University Gallery, University of Minnesota, Minneapolis, Minnesota, *Works by Studio Arts Faculty*, November 3–December 9, 1975

1976 Art Lending Gallery, Minneapolis, Minnesota, *Bridges and Not Bridges*, April 17–May 8, 1976

1977 Elaine Benson Gallery, Bridgehampton, New York, *Some Poets and Some Painters of the Hampton Landscape*, May 21–June 14, 1977

MoMA PS1, Museum of Modern Art, New York, *10 Downtown: 10 Years*, September 11–October 2, 1977

Schoelkopf

- Project Arts Centre, Dublin, Ireland, *Eight Artists from Minnesota*, April 21–May 9, 1977
- 1979 Westlake Art Gallery, Minneapolis, Minnesota, *Four Women Artists*, September 4–29, 1979
- 1984 Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, *An Other Vision: Selected Works by Women Artists in the Weatherspoon Gallery Collection*, March 13–April 1, 1984
- 1988 Benton Gallery, Southampton, New York
- 1990 Guild Hall, East Hampton, New York, *East Hampton Avant-Garde, A Salute to the Signa Gallery 1957–60*, August 12–September 23, 1990
- 1994 Guild Hall, East Hampton, New York, *Collecting in the 90's*, November 6–December 4, 1994
- 1996 The Heckscher Museum of Art, Huntington, New York, *Garden of Earthly Delights*, June 13–August 4, 1996
- Arlene Bujese Gallery, East Hampton, New York, *Mary Abbott / Balcomb Greene*
- 1997 Arlene Bujese Gallery, East Hampton, New York, *Mary Abbott / Josh Dayton*
- 1999 Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, *Atrium Exhibition (Summer 1999)*
- Arlene Bujese Gallery, East Hampton, New York, *Gesture: Four Painters, Two Sculptors*
- Elaine Benson Gallery, Bridgehampton, New York, *Old Friends*
- 2000 Gallery Rood, Eastport, New York, *Avant Garde of the Fifties and Now*
- 2002 Arlene Bujese Gallery, East Hampton, New York, *Abstraction No. 2*
- 2003 Arlene Bujese Gallery, East Hampton, New York, *Abstraction: Five Artists*
- 2004 Rockford Art Museum, Illinois, *Reuniting an Era: Abstract Expressionists of the 1950s*, November 12, 2004–January 25, 2005
- Arlene Bujese Gallery, East Hampton, New York, *Painting and Sculpture: Eight Artists*
- 2005 McCormick Gallery, Chicago, Illinois, *Black*, March 11–April 23, 2005
- Arlene Bujese Gallery, East Hampton, New York, *Five Artists*
- 2006 David Findlay Jr. Fine Art, New York, *Twelve New York Painters*, April 1–27, 2006
- 2007 David Findlay Jr. Fine Art, New York, *Summerset*, July 7–August 25, 2007



Mary Abbott, *Untitled*, c. 1958. Oil on canvas and collage, 57 $\frac{1}{8}$ x 86 $\frac{3}{4}$ inches (146.4 x 220.3 cm). © The Estate of Mary Abbott. Photo credit: Naples Studio

- Georgia Museum of Art, Athens, Georgia; Ball State University Museum of Art, Muncie, Indiana; Utah Museum of Fine Art, Salt Lake City, Utah; Sydney Mishkin Gallery, Baruch College, New York; Greenville County Museum of Art, South Carolina; and Loyola University Museum of Art, Chicago, Illinois, *Suitcase Paintings: Small Scale Abstract Expressionism*, May 19, 2007–October 26, 2008
- Spanierman Gallery, East Hampton, New York, *Women and Abstraction: Then and Now*
- 2008 Pushkin State Museum of Fine Arts, Moscow, Russia, *Significant Form: The Persistence of Abstraction*, April 30–June 30, 2008
- Spanierman Gallery, East Hampton, New York, *Mary Abbott and Sally Egbert*, August 23–September 22, 2008
- 2011 McCormick Gallery, Chicago, Illinois, *Time and Again*, January 8–February 26, 2011
- Weatherspoon Art Museum, University of North Carolina, Greensboro, *Atrium Exhibition (Fall 2011)*, August 30–October 25, 2011
- Spanierman Gallery, New York, *Abstract Expressionism and Its Legacy*, October 6–November 5, 2011
- Spanierman Gallery, New York, *Artists of the East End II*, December 15, 2011–January 14, 2012
- 2013 Spanierman Modern, Miami, Florida, *Abstract Strength: Mary Abbott, Perle Fine, Judith Godwin, Gertrude Greene, & Charlotte Park*, January 10–February 9, 2013

Schoelkopf



Installation view from *Women of Abstract Expressionism*, 2016, Denver Art Museum. © The Estate of Mary Abbott. Photography courtesy Denver Art Museum

- Southampton Cultural Center, New York, *Paperworks*, April 1–April 22, 2013
- 2014 Kathryn Markel Fine Arts, Bridgehampton, New York, *Dealer's Choice*, January 4–February 2, 2014
- 2015 McCormick Gallery, Chicago, Illinois, *Her Work: Nine Artists of the New York School*, January 30–March 3, 2015
Cornell Fine Arts Museum at Rollins College, Winter Park, Florida, *Women and Abstraction*, April 18–August 2, 2015
- 2016 Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, *Silver River*, August 13, 2016–February 12, 2017
Denver Art Museum, Colorado; Mint Museum, Charlotte, North Carolina; and the Palm Springs Art Museum, California, *Women of Abstract Expressionism*, June 12, 2016–May 29, 2017
- 2018 Southampton Arts Center, New York, *East End Collected 4*, March 31–May 20, 2018
Setareh Gallery, Düsseldorf, Germany, *A Gesture of Conviction—Women of Abstract Expressionism*, December 1, 2018–February 23, 2019
Sager Braudis Gallery, Columbia, Missouri, *Mid-Century Abstraction: The American Vanguard*, December 7–29, 2018
- 2019 Kalamazoo Institute of Arts, Michigan, *The Expressionist Figure*, January 19–May 5, 2019
Kasmin Gallery, New York, *Painters of the East End*, July 11–August 16, 2019
Phyllis Harriman Mason Gallery, Art Students League, New York, *Postwar Women*, November 2–December 1, 2019
Sager Reeves Gallery, Columbia, Missouri, *2019 Masters Exhibit*, December 6–28, 2019
- 2020 Sager Reeves Gallery, Columbia, Missouri, *Parallel Visions: Paintings by Mary Abbott and Thelma Appel*, February 1–29, 2020
- 2021 Kalamazoo Institute of Arts, Michigan, *Unveiling American Genius*, March 1, 2021–December 31, 2023
Sager Reeves Gallery, Columbia, Missouri, *Collector's Choice*, March 12–April 2, 2021
Parrish Art Museum, Watermill, New York, *Affinities of Abstraction: Women Artists on Eastern Long Island, 1950–2020*, May 2–July 18, 2021
- 2022 Huxley-Parlour Gallery, London, United Kingdom, *Women and The Void: Abstract Expressionism on Paper*, February 16–March 9, 2022

Schoelkopf



Installation view of Mary Abbott's *Imrie* (1952) alongside paintings by Norman Bluhm, Deborah Remington, Hans Hofmann, and Willem de Kooning in the 2022 exhibition *The Shape of Freedom: International Abstraction after 1945* at the Museum Barberini in Potsdam, Germany. © The Estate of Norman Bluhm / VG Bild-Kunst, Bonn 2022 © The Estate of Mary Abbott. © Deborah Remington Charitable Trust for the Visual Arts / Licensed by VAGA at Artists Rights Society (ARS), New York © 2024 Estate of Hans Hofmann / Artists Rights Society (ARS), New York © 2024 The Willem de Kooning Foundation / Artists Rights Society (ARS), New York Photo credit: David von Becker

Museum Barberini, Potsdam, Germany; Albertina Modern, Vienna, Austria; and Munch Museet, Oslo, Norway, *The Shape of Freedom: International Abstraction After 1945*, June 4, 2022–May 21, 2023

Eric Firestone Gallery, New York, *Collage / Assemblage*, July 2–August 6, 2022

Berry Campbell Gallery, New York, *Berry Campbell: Community | Ashawagh Hall, East Hampton*, August 11–14, 2022

Gazelli Art House, London, United Kingdom, *Ruminations*, August 25–October 6, 2022

2023 Taylor | Graham, Greenwich, Connecticut, *Abstraction in Art 1950–1970*, February 13–March 2, 2023

Shari Brownfield Fine Art, Jackson, Wyoming, *No Man's Land*, July 20–November 27, 2023

Eric Firestone Gallery, New York, *Fall Selects*, October 1–November 20, 2023

Southampton Arts Center, New York, *Heroines of the Abstract Expressionist Era: From The New York School to the Hamptons*, October 7–December 12, 2023

Whitechapel Gallery, London, United Kingdom; Fondation Vincent van Gogh, Arles, France; and Kunsthalle Bielefeld, Germany, *Action | Gesture | Paint: Women Artists and Global Abstraction 1940–1970*, February 9, 2023–March 3, 2024

2024 Berry Campbell Gallery, New York, *Perseverance*, January 4–February 3, 2024

Weisman Art Museum, University of Minnesota, Minneapolis, *The Experience of Expression*, March 2–July 21, 2024

Addison Rowe Gallery, Santa Fe, New Mexico, *Transcendental and Beyond: The Essence of Art*, June 28–October 31, 2024

Selected Works in Public Collections

Denver Art Museum, Colorado, *All Green*, c. 1954

Guild Hall, East Hampton, New York, *Wave*, 1961

Juliet Art Museum, Clay Center for the Arts and Sciences of West Virginia, Charleston, West Virginia, *Untitled*, 1951

Kalamazoo Institute of Arts, Michigan, *Portrait of Elaine de Kooning*, 1948

Mount Holyoke College Art Museum, South Hadley, Massachusetts, *Attic Mirror (Poem-Painting)*, 1970

National Gallery of Art, Washington, D.C., *Untitled*, 1951

Parrish Art Museum, Water Mill, New York, *Kenscoff Mountains*, c. 1950; *Untitled (Portrait of Grace Borgenicht)*, 1962

Smart Museum of Art, University of Chicago, Illinois, *Untitled*, 1951

Smithsonian American Art Museum, Washington, D.C., *Honey or Wine?*, 1970

Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, *Shinnecock, Old Indian Site*, c. 1960; *City Song*, 1973

Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, *Cygne Sauvage de Nîmes (Wild Swan of Nîmes)*, 1955; *Coal Piles on the Mississippi*, 1979

Schoelkopf

For more information about this artist or any of our exhibitions, please contact the gallery. You can stay informed about our upcoming programs by visiting us at schoelkopfgallery.com or following us on Instagram @schoelkopfgallery

Andrew Schoelkopf

Owner

914 886 2700

andrew@schoelkopfgallery.com

Alana Ricca

Managing Director

203 524 2694

alana@schoelkopfgallery.com

Schoelkopf Gallery

390 Broadway, 3rd Floor

New York, NY 10013

212 879 8815

schoelkopfgallery.com