

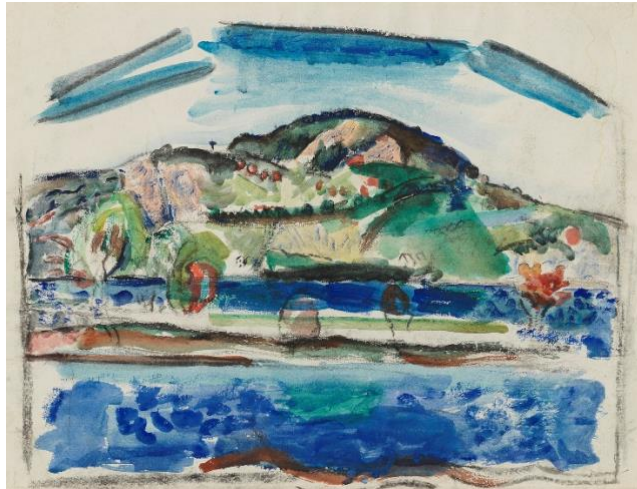
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Menconi + Schoelkopf

MENCONI + SCHOELKOPF PRESENTS *MARIN IN THE WHITE MOUNTAINS*

*Exhibition Showcases the Rarely Seen Works of Pioneer in American
Modernism and Abstraction John Marin*

Marin in the White Mountains Will Be On View From September 7th through October 15th



White Mountains, c. 1924.

Watercolor on paper, 14 ½ x 19 ½ inches.

NEW YORK, NY, AUGUST 2nd, 2021 – Menconi + Schoelkopf, a leading gallery in the field of American art, today announced that it will present *Marin in the White Mountains*, an exhibition of works by pioneer in American modernism and abstraction John Marin. The extraordinary show, which presents a tightly curated and modern selection of watercolors including work from the Marin family collection and estate, will run from September 7th through October 15th at Menconi + Schoelkopf's gallery located at 22 East 80th Street in New York City.

John Marin is well-known for his views of the two places where he spent most of his life – a summer retreat on the northern coast of Maine and New York City which was the center of his commercial efforts with gallerist Alfred Stieglitz. *Marin in the White Mountains* shares more than a dozen

watercolors painted along one of the artist's regular sojourns as he transitioned between his two worlds of Maine and New York. The exhibition features a series of richly patterned and freely painted watercolors of the New England countryside in New Hampshire's White Mountains. Marin's passion for mountain scenery is revealed in these paintings. The mountains become a primary focus of his body of work and parallel his New York City pictures as a means to explore themes of representation and abstraction.

"Marin in the White Mountains is the story of a less well-known passage from John Marin's long and storied career. Many of the works have not been seen previously and we expect they will surprise and delight," said Andy Schoelkopf, Owner of Menconi + Schoelkopf. "Marin is one of America's most consequential and influential artists of the 20th century, and many know his Maine and New York subjects. This exhibition shares the watercolors and drawings that were the product of the Marin family's many road trips between their summer home in Maine and their winter home in New York in the 1920s when Marin was at the apex of his powers in the innovative embrace of the watercolor medium. Presented together, these images showcase the two distinct worlds that inspired some of Marin's greatest work."

Marin's contributions are widely recognized amongst an international audience, some 70 years after he became the first American to exhibit at the Venice Biennale in 1950. He enjoyed continued critical and commercial success throughout his career which was instigated by his meeting Alfred Stieglitz in 1909; a pivotal moment as Stieglitz championed Marin's advancements in abstraction and in watercolor as a medium. Perhaps most enticing, however, from the perspectives of both visual iconography and emotional response to the artist's work, are the 'bursts' of energy with which Marin paints. When examining an early watercolor from the artist's first summer in Maine in 1912, or a late oil painted in 1952, the same fervor is experienced, the same restless and relentless energy with which Marin sought to capture the natural world. It is in the translation of this experience from Marin's eyes to our own, in which the artist's brilliance and impact is at its best.

About Menconi + Schoelkopf

Menconi + Schoelkopf is a leader in the field of American art, focusing on the finest works of this country's artists, created from 1875 to today. The gallery's program communicates the entire sweep of the modernist impulse in America through its presentation of innovative and important works in both abstract and realist modes. The mission of the gallery is to expand the field of American art through research, scholarship and our treasured relationships with the leading collectors and museums. The gallery is a member of the Art Dealers Association of America, of which Andrew Schoelkopf served as President, and the Private Art Dealers Association. It maintains a robust schedule of programming and exhibitions which support the engagement of new audiences. The gallery strives to inspire a richer

understanding of the contributions of the leading American artists. The gallery is located on New York City's Upper East Side and is open to the public and by appointment. Visit: www.msfineart.com for a schedule of upcoming programming or to engage with us.

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