

Charles Goeller

Art of the Unfinished Problem

April 4–29, 2022

Menconi +
Schoelkopf





Checked Tablecloth, by 1928

Oil on canvas

39 × 25½ inches (99.1 × 64.8 cm)

Signed at lower right: GOELLER



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The Red Apple

Oil on canvas
25 × 22 inches (63.5 × 55.9 cm)
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Figure, by 1929

Oil on canvas

25½ × 36½ inches (64.8 × 92.7 cm)

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The Blue Box, c. 1930

Oil on canvas

29 × 24 inches (73.7 × 61 cm)

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A Dream of Fair Women, by 1941

Oil on canvas

42 × 34 inches (106.7 × 86.4 cm)

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Unfinished Problem, by 1953

Oil on canvas

20¼ × 40⅞ inches (50.8 × 101.6 cm)

Signed at lower right: GOELLER; signed and inscribed
on the stretcher: CHARLES GOELLER / 1272 CLINTON
PLACE, ELIZABETH, N.J. / UNFINISHED PROBLEM



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Self-Portrait, 1945

Oil on canvasboard

13⁵/₈ × 9⁷/₈ inches (34.3 × 24.1 cm)

Signed at lower left: GOELLER; dated on
verso: 1945



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Night Scene

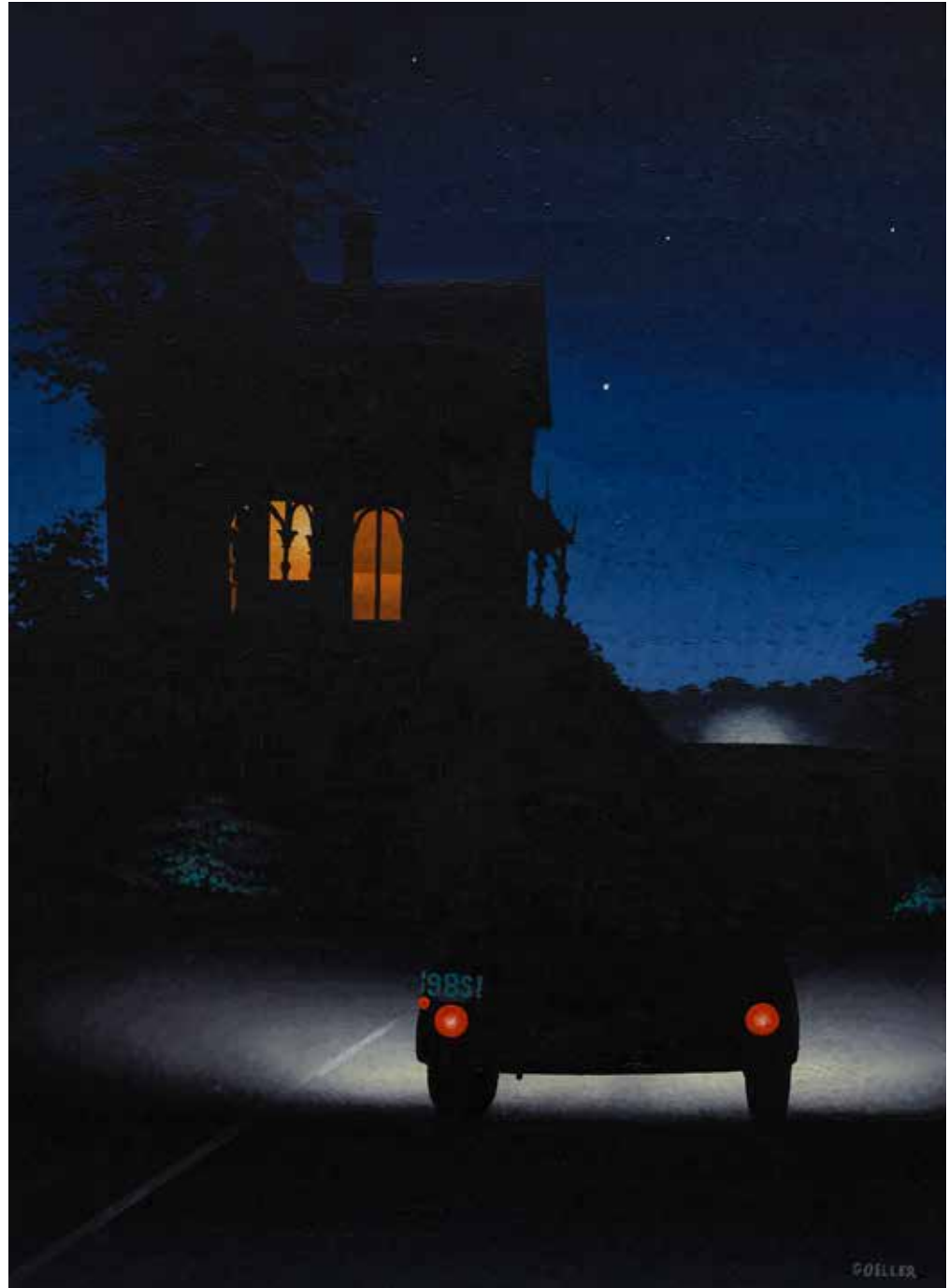
Oil on canvas

28½ × 21 inches (72.4 × 53.3 cm)

Signed at lower right: GOELLER; signed on verso:

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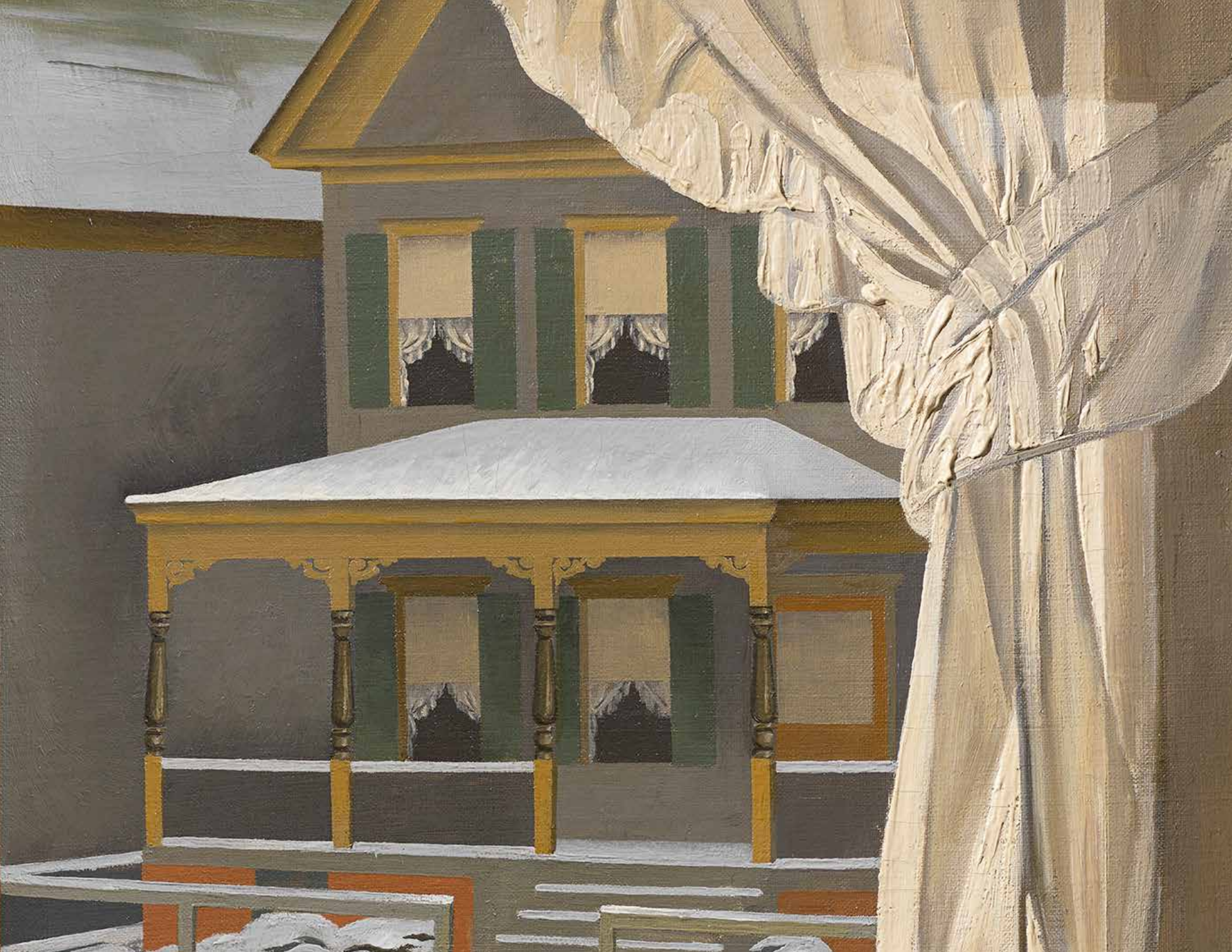


Tenement Hallway

Oil on canvas
25 $\frac{1}{8}$ × 20 $\frac{1}{8}$ inches (63.8 × 51.1 cm)
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Curtains, by 1947

Oil on canvas

24 × 20 inches (61 × 50.8 cm)

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on stretcher: CURTAINS / Charles L. Goeller



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Workmen's Breakfast

Oil on canvas

19 × 26⅞ inches (48.3 × 66.4 cm)

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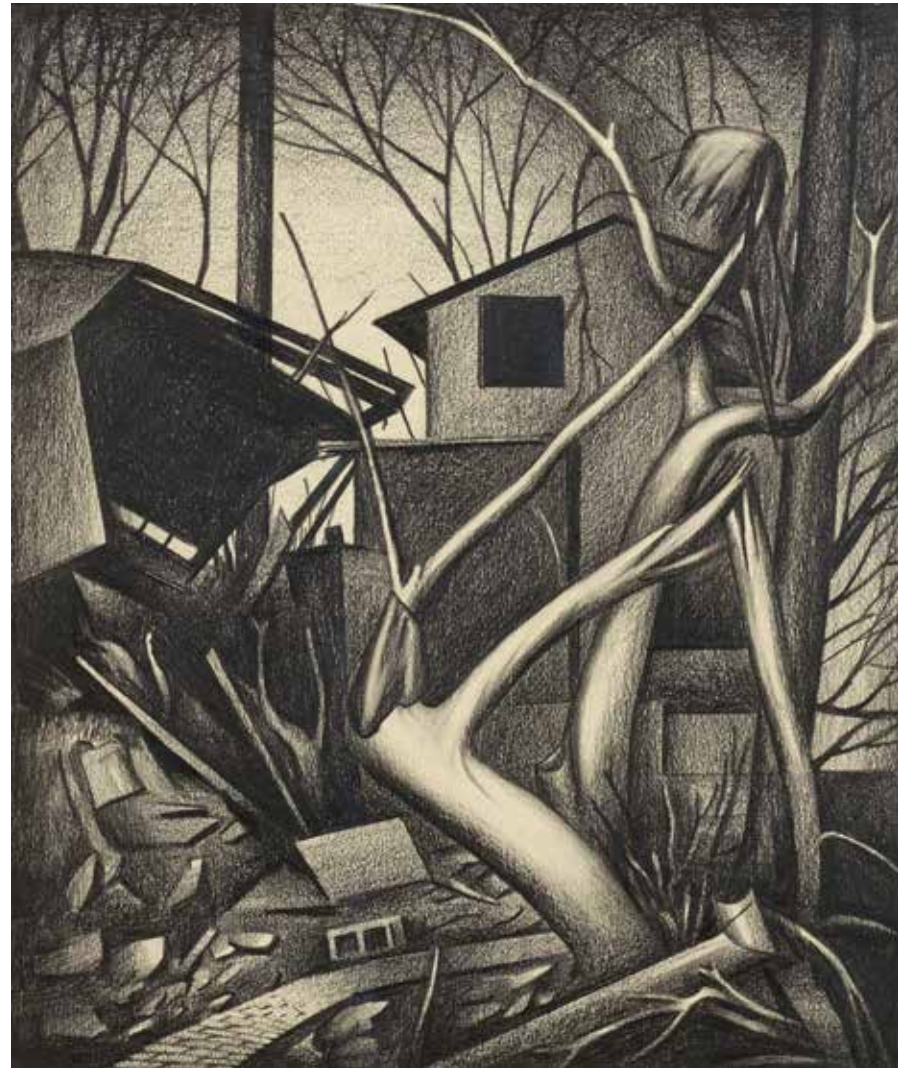


Flood on the Potomac

Crayon on paper

10½ × 9 inches (26.7 × 22.9 cm)

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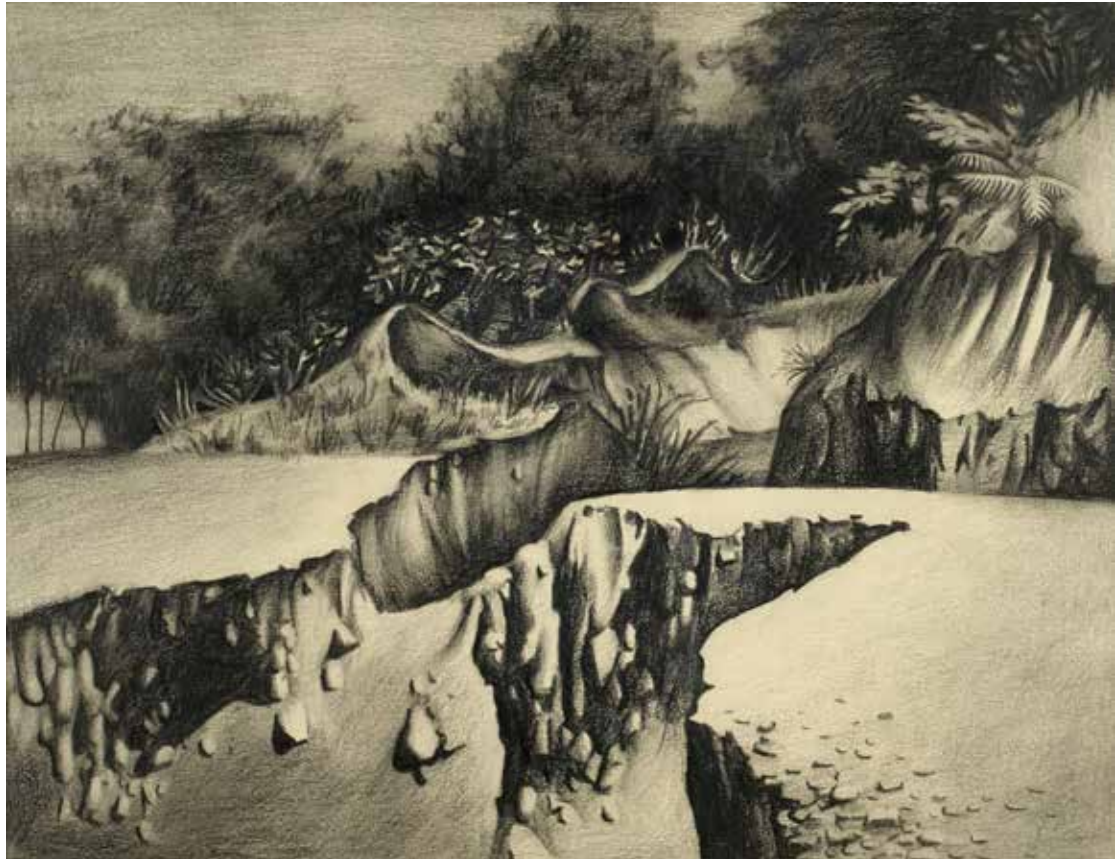
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Soil Erosion

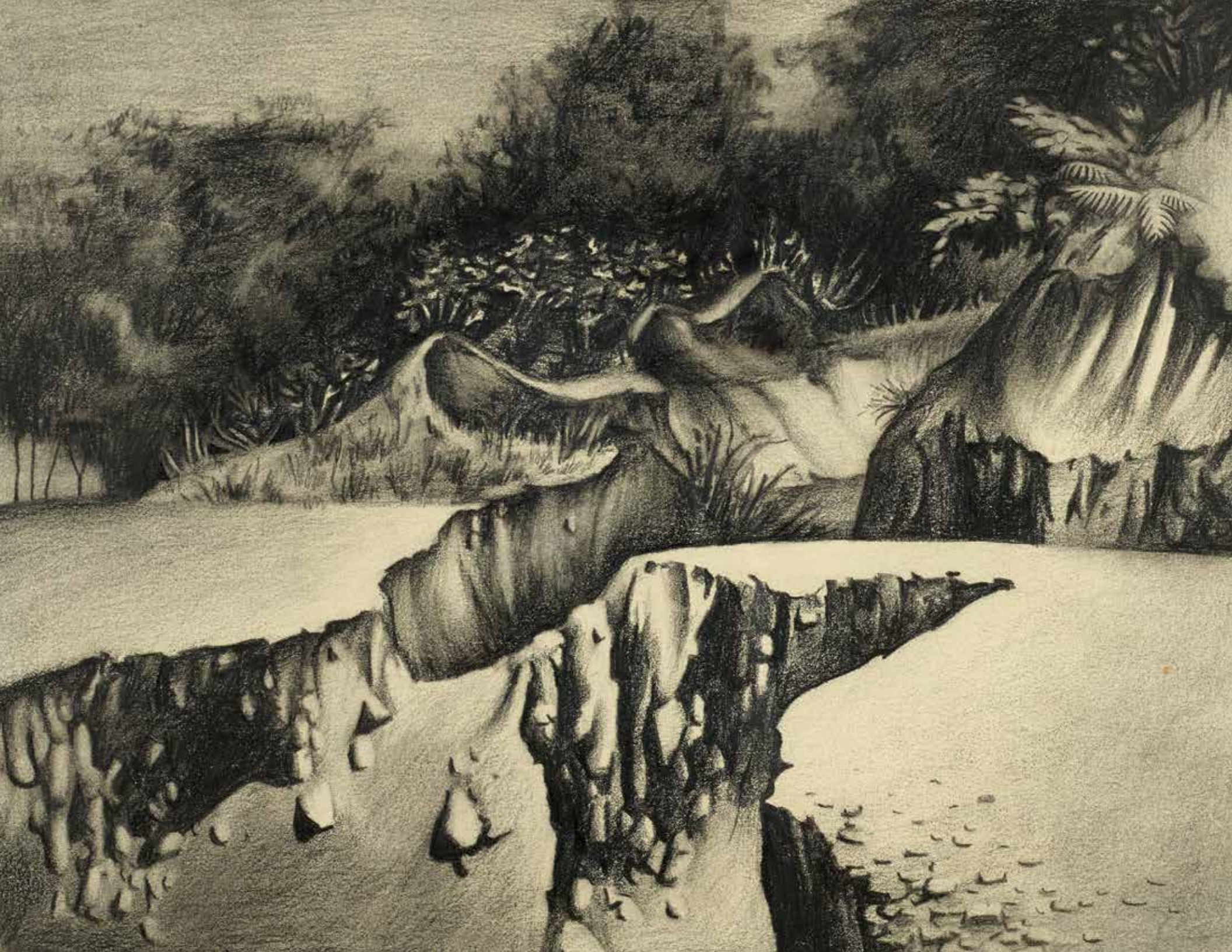
Litho crayon on paper

8½ × 11 inches (21.6 × 27.9 cm)

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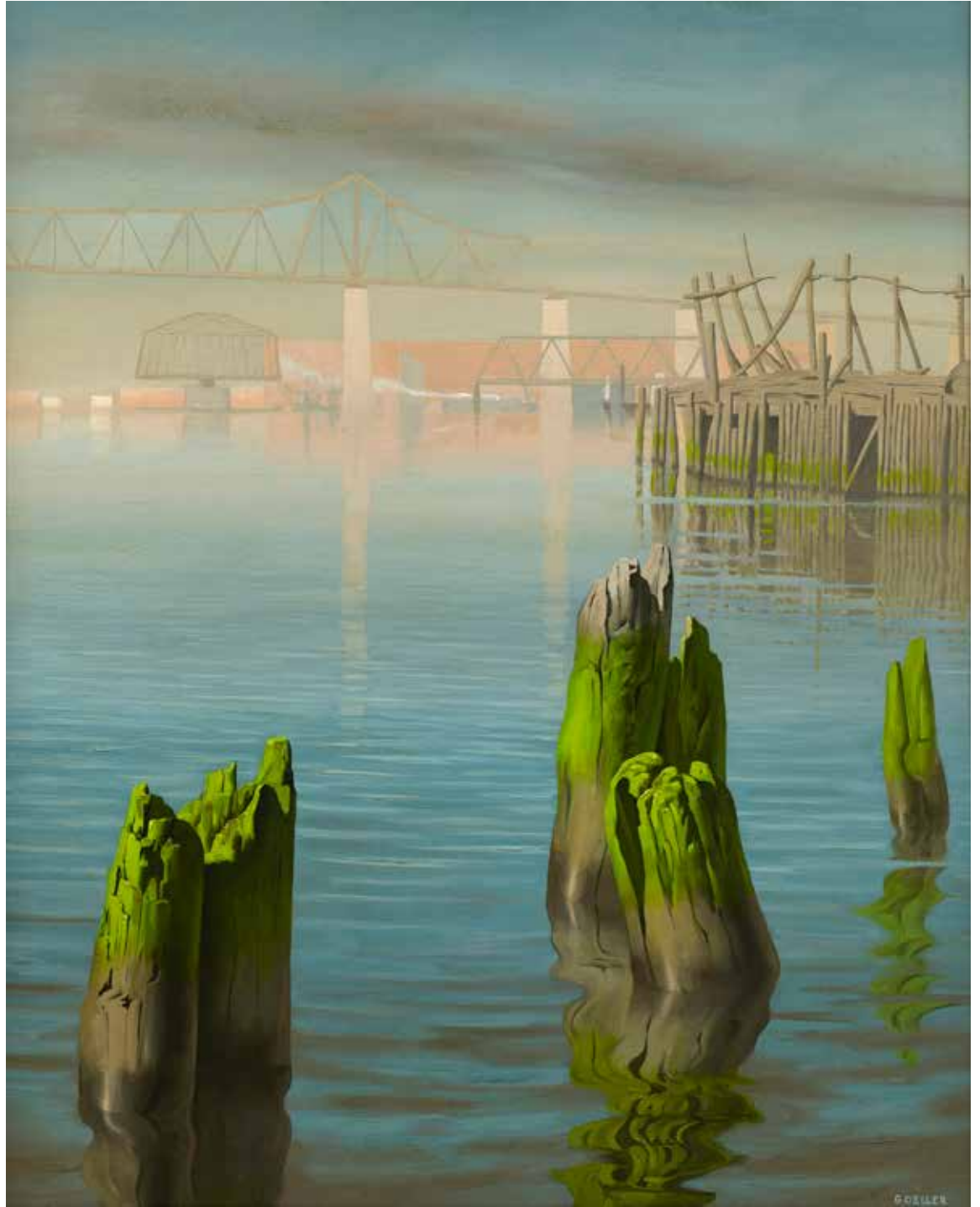


Arthur Kill at Elizabethport, by 1947

Oil on canvas

42 × 32 inches (106.7 × 81.3 cm)

Signed at lower right: GOELLER; inscribed on
stretcher: Arthur Kill at Elizabethport



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April 4–28, 2022

For a full list and prices of works available, click on the link below:
<https://privateview.net/2/d03829e8e697c769b81fc0>



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